HEY!

HOW'S IT GOING?

NISKU FUE

BRAK MORU

SNOW CARNIVAL
HUH?
WHAT'S GOING ON DOWN THERE?
EVERYONE IS GETTING READY FOR THE SNOW CARNIVAL!
HEH HEH HEH
THE TOWN IS ALL IN A TIZZY PREPARING FOR THE YEARLY FESTIVAL.
AND THAT IS...?
FOR ALL THE EXCITE-MENT.
ALTHOUGH, THERE'S ANOTHER REASON...

YES, A BLOOD-SUCKING SNOW WITCH!

SHE'S LONG BEEN A FIGURE IN THE TOWN'S OLD LEGENDS.

A WITCH?!

A WITCH COMES AROUND SEARCHING FOR SACRIFICES.

WELL, IT SO HAPPENS THAT EVERY SNOW CARNIVAL...

AND HAS CLAIMED MORE THAN A DOZEN PEOPLE AS HER VICTIMS.

SHE'S COME TO TOWN THESE LAST FEW YEARS...

...BUT APPARENTLY IT'S NO MERE LEGEND! THIS MAY BE HARD TO BELIEVE, BUT...

IS FULL OF SUDDEN CLIFFS AND DEEP CREVASSES ...

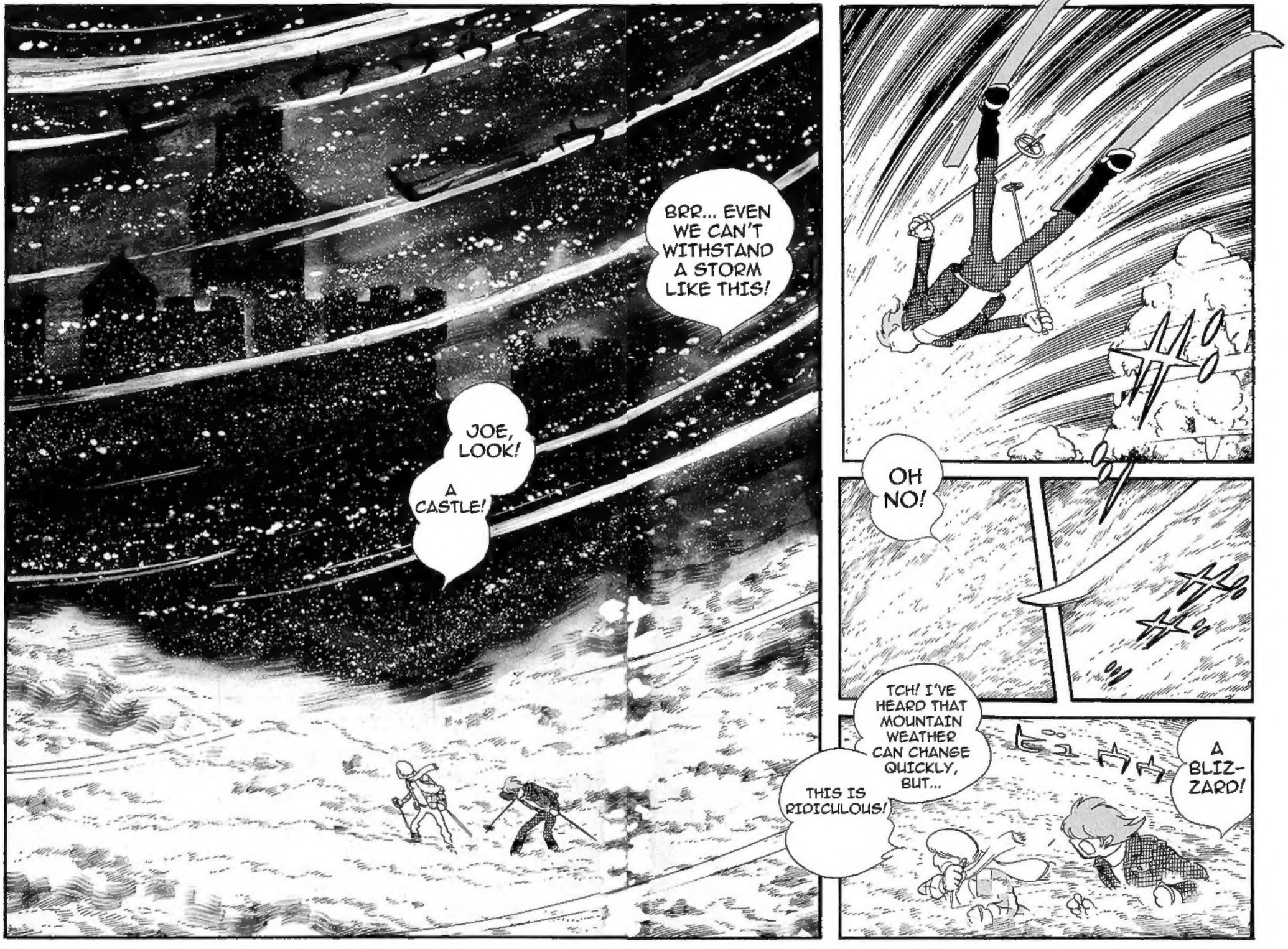
AND IS CONSIDERED TO BE IMPOSSIBLE TO SKI ON...

IT'S SAID SHE RESIDES WITHIN THIS VERY MOUNTAIN, USUALLY SLEEPING ENCASED IN ICE.

THIS MOUN-TAIN...

WHICH IS WHY I THOUGHT IT MIGHT BE A NICE CHALLENGE FOR GUYS LIKE US.

THAT'S WHY I CON-TACTED YOU.


BRR... EVEN WE CAN'T WITHSTAND A STORM LIKE THIS!
JOE, LOOK!
A CASTLE!
OH NO!
A BLIZ-ZARD!
TCH! I'VE HEARD THAT MOUNTAIN WEATHER CAN CHANGE QUICKLY, BUT...
THIS IS RIDICULOUS!

THANK GOD!

IT LOOKS LIKE THERE ARE PEOPLE LIVING HERE.

WE'LL ASK THEM TO LET US TAKE SHELTER.

WHO'S THERE ?!

BE QUIET...

THAT'S ENOUGH, ANDROMEDA!

WE GOT CAUGHT IN THIS SNOW STORM.

HELLO... WE WERE OUT SKIING AND...

I'LL ASK MY FATHER.

WAIT THERE...

MIGHT YOU BE KIND ENOUGH TO PUT US UP UNTIL IT BLOWS OVER?

HUH?

ABSOLUTELY NOT!

OH, PAPA!

WHAT REASONS COULD YOU HAVE?

BUT...

WHY NOT?

I'M SORRY...

BUT, I CAN'T ALLOW YOU TO STAY HERE.

I OVERHEARD YOU TALKING.

PAPA?

WHAT'S GOING ON?

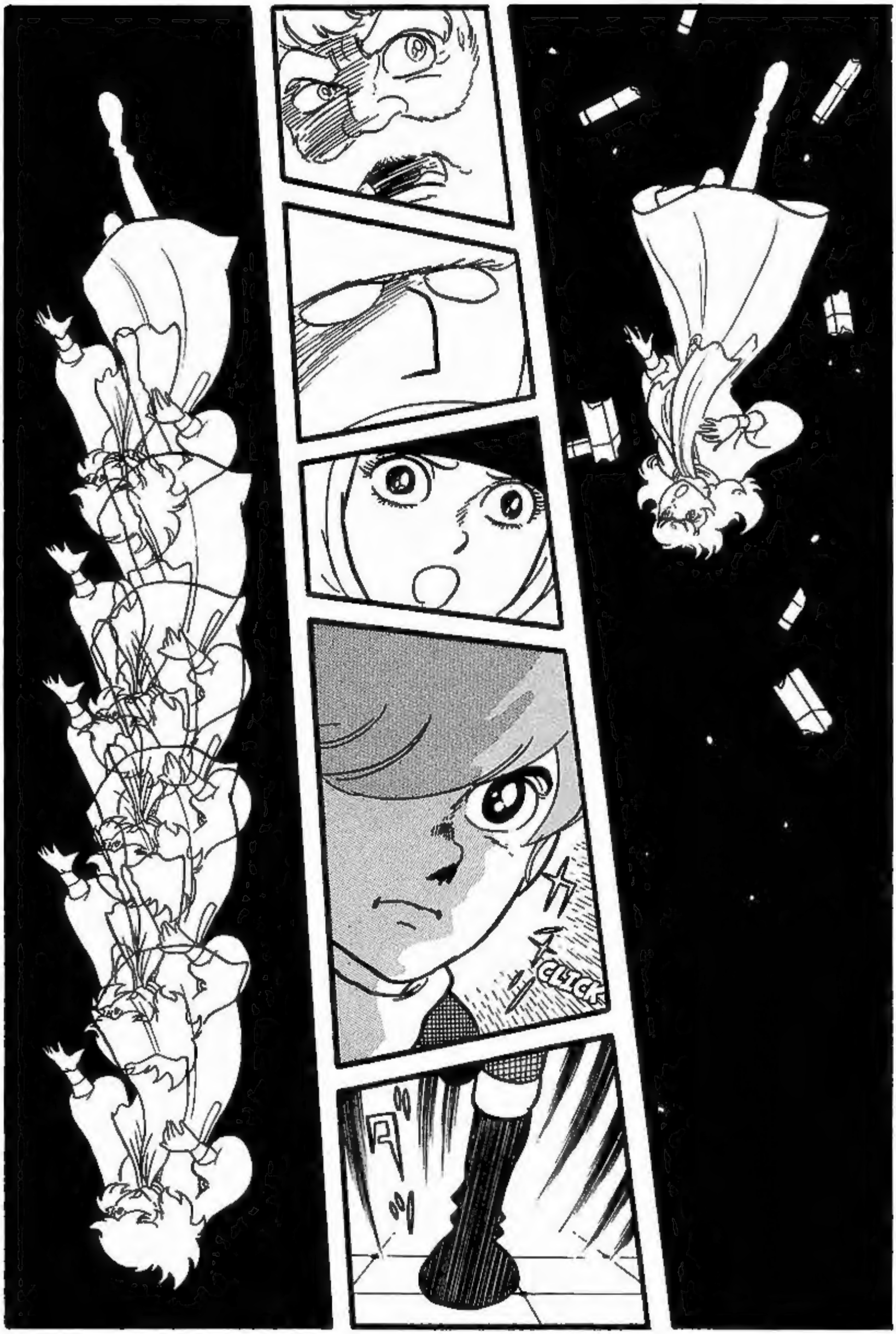
NONE IN PARTICULAR. SUFFICE IT TO SAY THAT OUTSIDERS ARE NOT ALLOWED WITHIN THIS CASTLE.

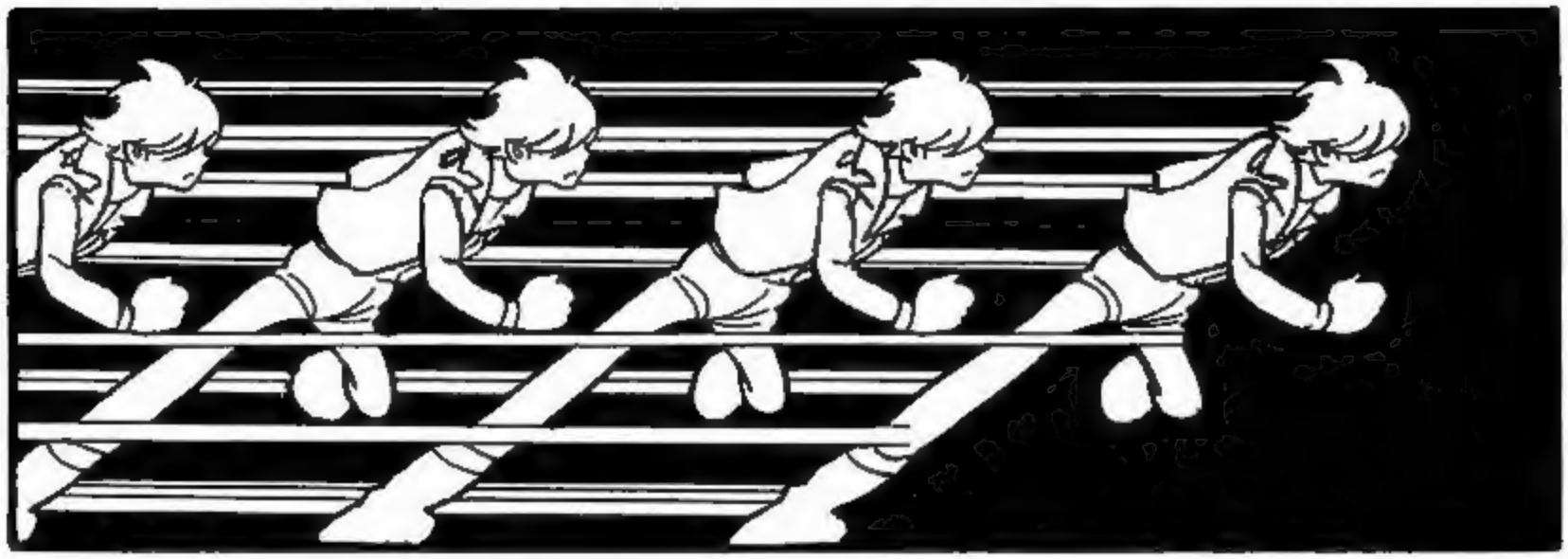
BUT...

IT'S UNFORTUNATE, BUT... PLEASE TAKE YOU LEAVE.

AH!

AHHHH!


CLICK



LENA!
WHAT DID YOU JUST DO?!
?!
WHAT HAPPENED ?!
OH!

THAT WAS MY ACCELERATION SWITCH AT WORK.

ACTUALLY, WE'RE BOTH...

CYBORGS!

...

...

GRIN

CYBORGS?!

YES, WE'RE CYBORGS WHICH MEANS...

WHICH GREATLY ENHANCE OUR STRENGTH AND SPEED.

WITH MAN-MADE PARTS...

NEARLY ALL OF OUR INTERNAL ORGANS HAVE BEEN REPLACED...

...

MY ACCELERATION SWITCH IS ONE SUCH MECHANISM. IT ALLOWED ME TO MOVE AT A FASTER RATE THAN THE ONE AT WHICH MISS LENA WAS FALLING.

HALF-HUMAN, HALF-MACHINE, AND TRUST ME, IT'S NOT HALF AS FUN AS IT SOUNDS.

IF ANYTHING, IT'S ONLY GETTING WORSE.

IT DOESN'T LOOK LIKE IT'S CLEARING UP AT ALL OUT THERE.

I OWE YOU MY LIFE AFTER ALL.

THEN WHY DON'T YOU STAY AND HAVE DINNER WITH US? MAKE YOURSELVES AT HOME!

NO, NOT YET. WHAT'S WRONG? IS THERE SOMETHING I CAN HELP YOU WITH?

I-I'M SORRY ...

WERE YOU ABOUT TO GO TO SLEEP?

W-WELL...

ACTUALLY, I WANTED TO HEAR A LITTLE MORE... ABOUT YOUR BEING A CYBORG.

OH...

OH... MISS LENA?

...

OH?

LENA...

DON'T TELL ME...

HA HA HA

THINKING IT WOULD BE THE BEST PLACE TO RECUPERATE.

THAT'S WHY PAPA BOUGHT THIS CASTLE,

BECAUSE OF THAT, YOU'RE THINKING OF BECOMING A CYBORG YOURSELF NOW, ARE YOU?

...

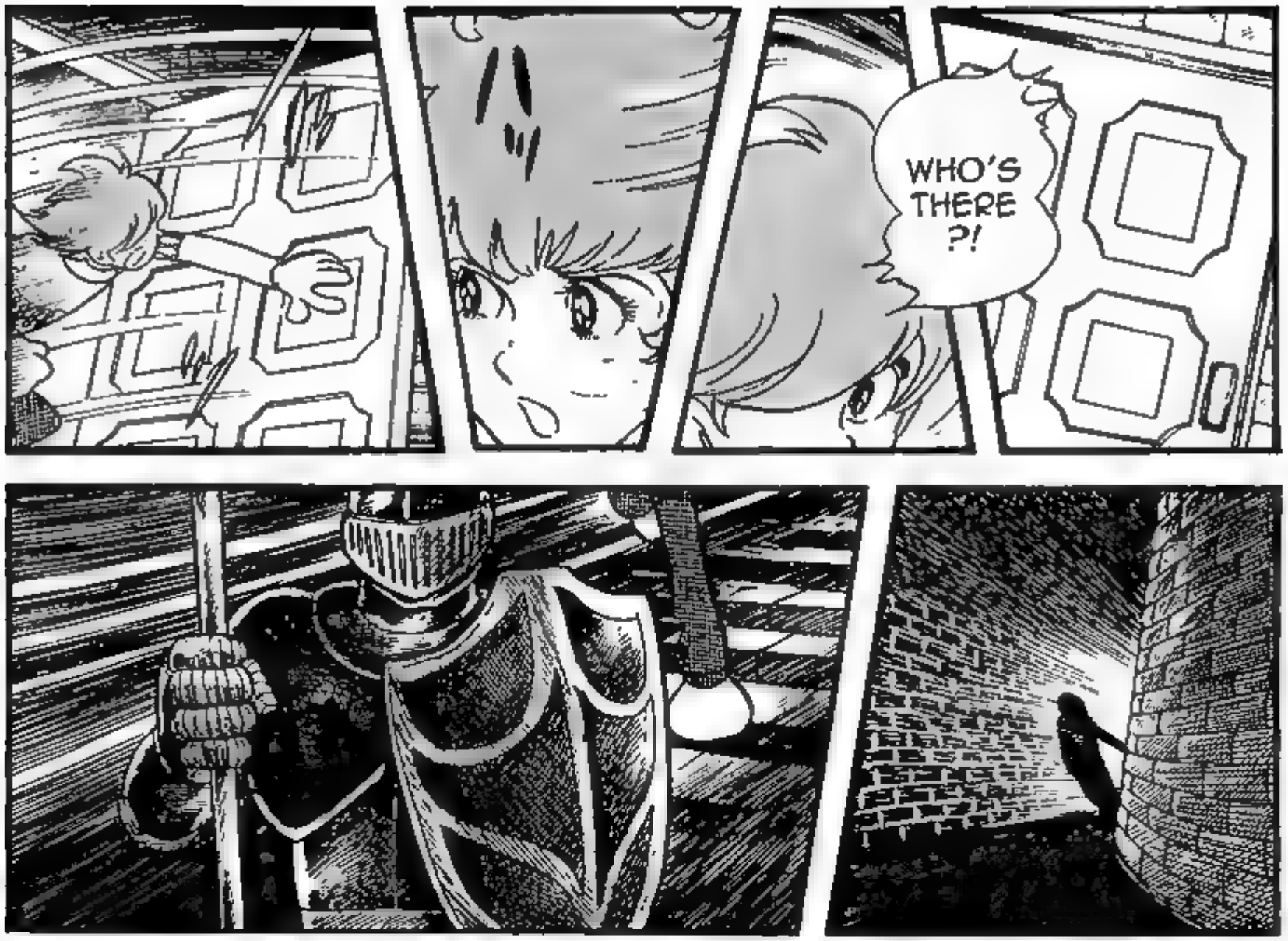
UNLIKE MY OLDER SISTER, LINDA, I'VE BEEN IN POOR HEALTH AS FAR BACK AS I CAN REMEMBER...

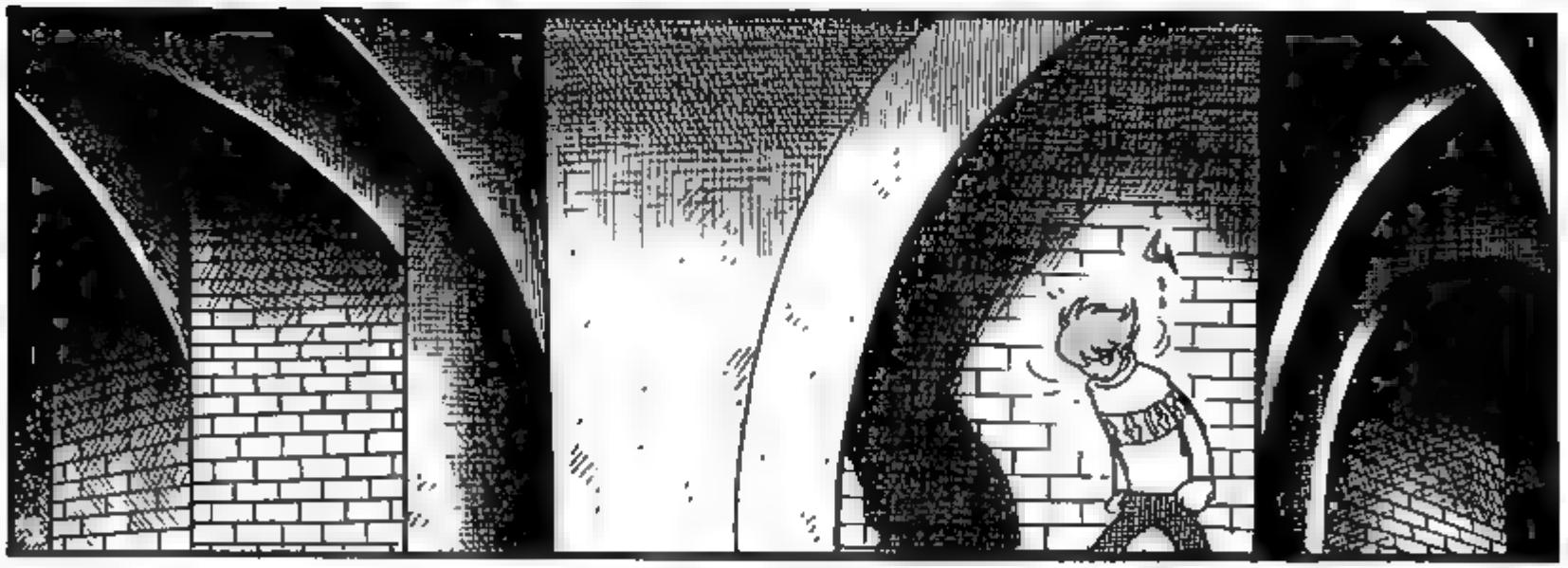
HUH ?!

THE TRUTH IS... I'VE ALREADY...!

N-NO, THAT'S NOT IT...

EH?!


WHO'S THERE ?!



LENA ?
HUH ?

AH!

L-
LINDA!

LENA!

SISTER...

THE ONE EAVESDROPPING JUST NOW WAS DEFINITELY LINDA.

BUT, WHAT WAS LENA TRYING TO SAY... SHE ALREADY WHAT?

I ALREADY KNOW. YOU WERE IN THAT MAN'S... THAT JOE'S ROOM!

THIS LATE? ON A COLD NIGHT LIKE THIS? LIAR!

WHAT WERE YOU UP TO?

NOTHING. JUST TAKING A STROLL...

ぎゅっ

L- LINDA!

THAT'S NO WAY FOR A LADY TO BEHAVE, LENA!

GOING OFF INTO A MAN'S ROOM IN THE DEAD OF NIGHT...

S- STOP IT LINDA!

OH, LENA... LENA, FOR YOU I'D DO ANYTHING!

T-THAT'S WHY, ISN'T IT?!

LENA, THIS IS THE FIRST TIME YOU'VE SEEN ANY MEN SINCE WE CAME TO THIS CASTLE...

NO, LINDA, YOU HAVE IT ALL WRONG!

IS THAT WHY?!

IS IT BECAUSE OF THAT MAN!

LINDA!

DAMN IT!

HMM...

NOTHING, REALLY.

AND TO WHAT DO I OWE THE PLEASURE?

YOU'RE LINDA, RIGHT?

HEY!

S-SO, I...

WE RARELY HAVE MALE GUESTS...

JUST, UM... OTHER THAN PAPA, IT'S ONLY US TWO GIRLS HERE.

HEH HEH. A BIT BRAZEN, AREN'T YOU?

QUITE DIFFERENT FROM YOUR SISTER, LENA.

LENA!

STOP THAT!

I'M AFRAID I'M NOT MUCH FOR THE AGGRESSIVE APPROACH.

CALM DOWN, THAT'S NOT WHAT I MEANT.

ARE YOU GOING TO TELL ME THAT YOU PREFER HER TO ME?!

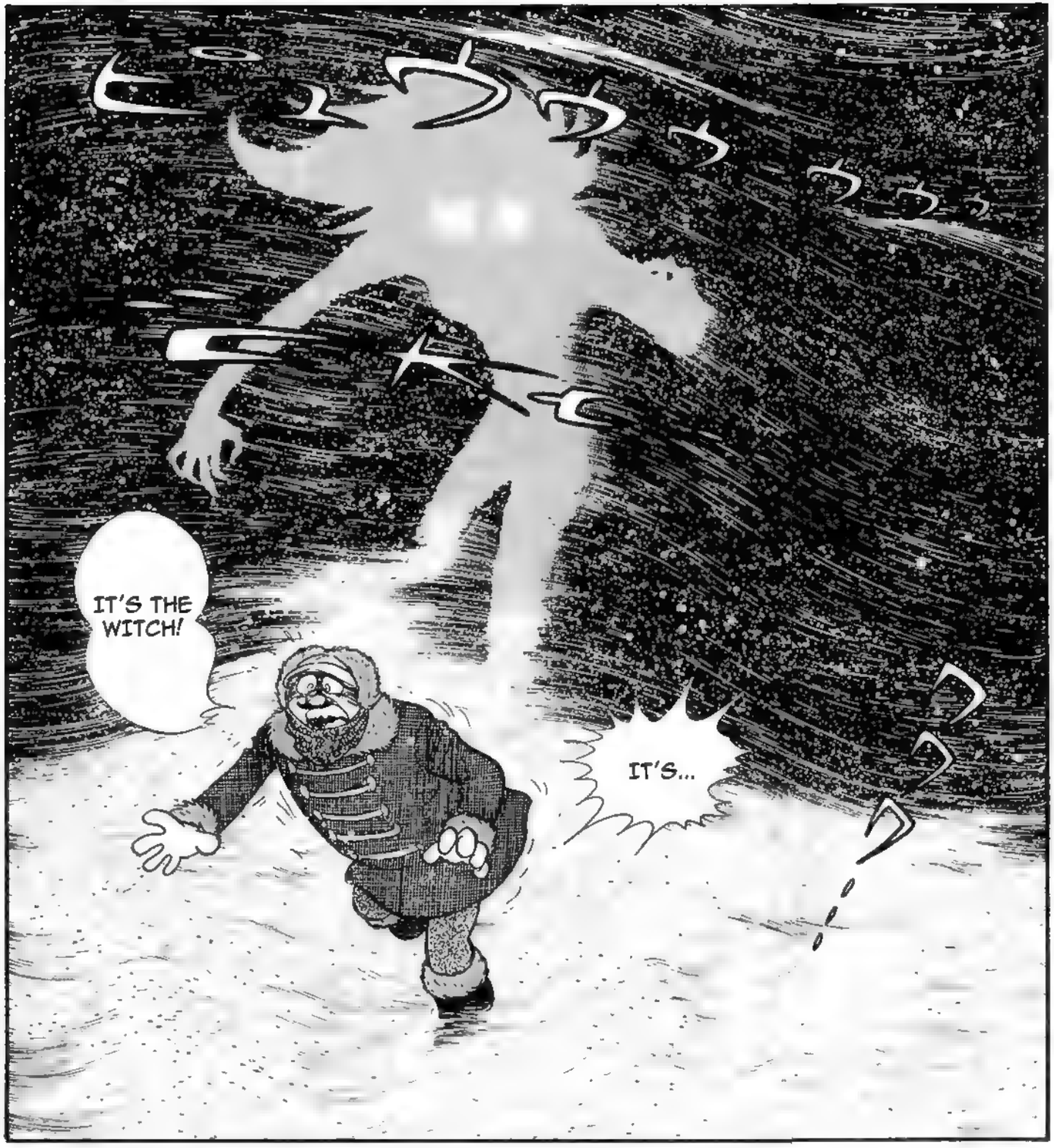
LENA, LENA, LENA!

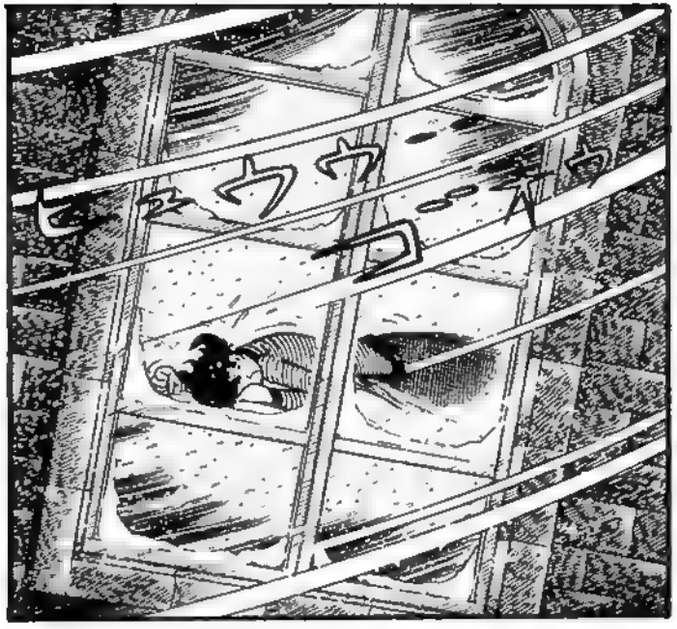
YOUNG LADY.

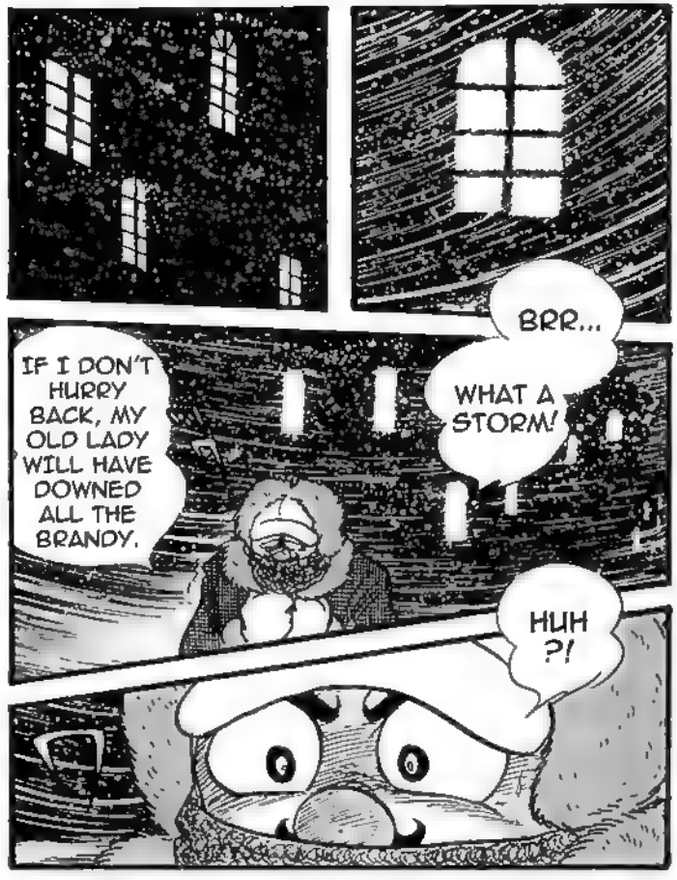
ARE WE CLEAR...

I DON'T THINK YOU'D BE MUCH FOR THIS INHUMAN BODY, EITHER.

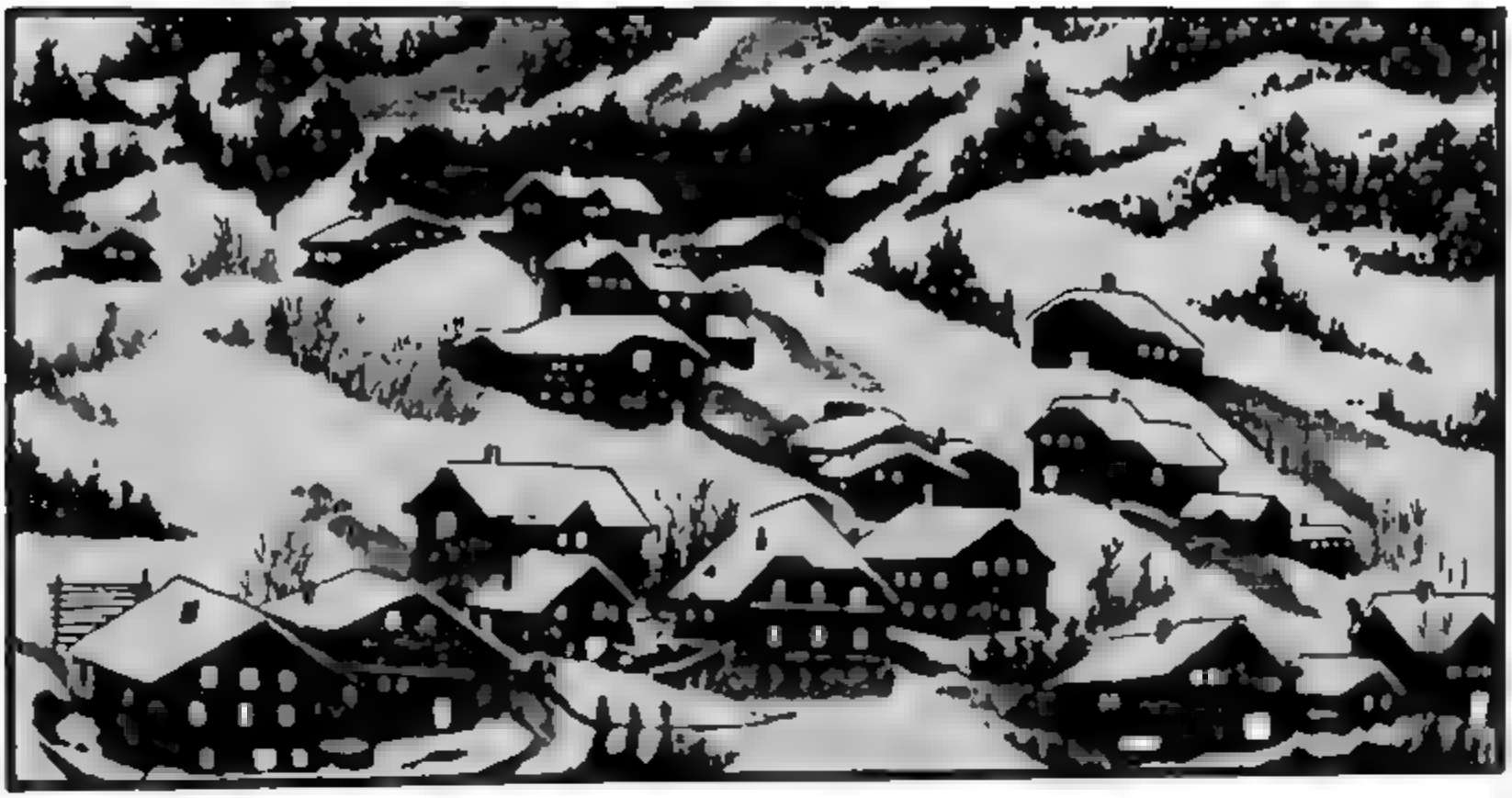
BESIDES ...


IT'S THE WITCH!
IT'S...




IF I DON'T HURRY BACK, MY OLD LADY WILL HAVE DOWNED ALL THE BRANDY.
BRR...
WHAT A STORM!
HUH ?!

ドキドキ
ヒュウウ---



AH!

W-WHAT A NIGHT-MARE!

BLOOD ON MY HANDS... AGAIN?!

AGAIN!

I BEG YOU... SAVE ME!

OH... OHHH... GOD... GOD!

THANK YOU FOR YOUR HOSPITALITY.

I SEE ...

THE SHOCK OF ALMOST FALLING OFF THE BALCONY LAST NIGHT HAS LEFT HER BED-RIDDEN, THAT'S ALL.

THAT GIRL HAS A VERY WEAK CONSTI-TUTION!

WHERE'S LENA?

...

SEE YA!

AND TAKE CARE!

WELL, GIVE HER OUR BEST...

I KNOW LENA, I KNOW.

S-SISTER... MY SISTER!

YOU BELONG TO ME.

THE MOST ECCENTRIC PAIR OF SISTERS I EVER SAW.

LINDA AND LENA...

LENA... SHE CONCERNS ME.

THE TOWN'S IN A FRENZY OVER ANOTHER ATTACK BY THE SNOW WITCH.

HEH... AND AS SOON AS WE GET BACK, WHAT DO YOU KNOW?

I BET YOU THINK SHE'S THE WITCH, DON'T YOU?

LET ME GUESS ...

BUT SHE GOT CUT OFF.

SHE TRIED TO TELL ME SOMETHING LAST NIGHT...

WHY?

LIKE I SAID, JUST A GUESS. FROM THE LOOK ON YOUR FACE...

BUT COME ON!

THE ONLY WAY A GIRL LIKE HER COULD COME DOWN FROM THE MOUNTAIN, WOULD BE IF SHE REALLY WERE A WITCH. OR...

ALBERT ...

HOW DID YOU...?

AND... PERHAPS ALSO THE WITCH!

I HEARD THE WITCH'S VICTIMS...

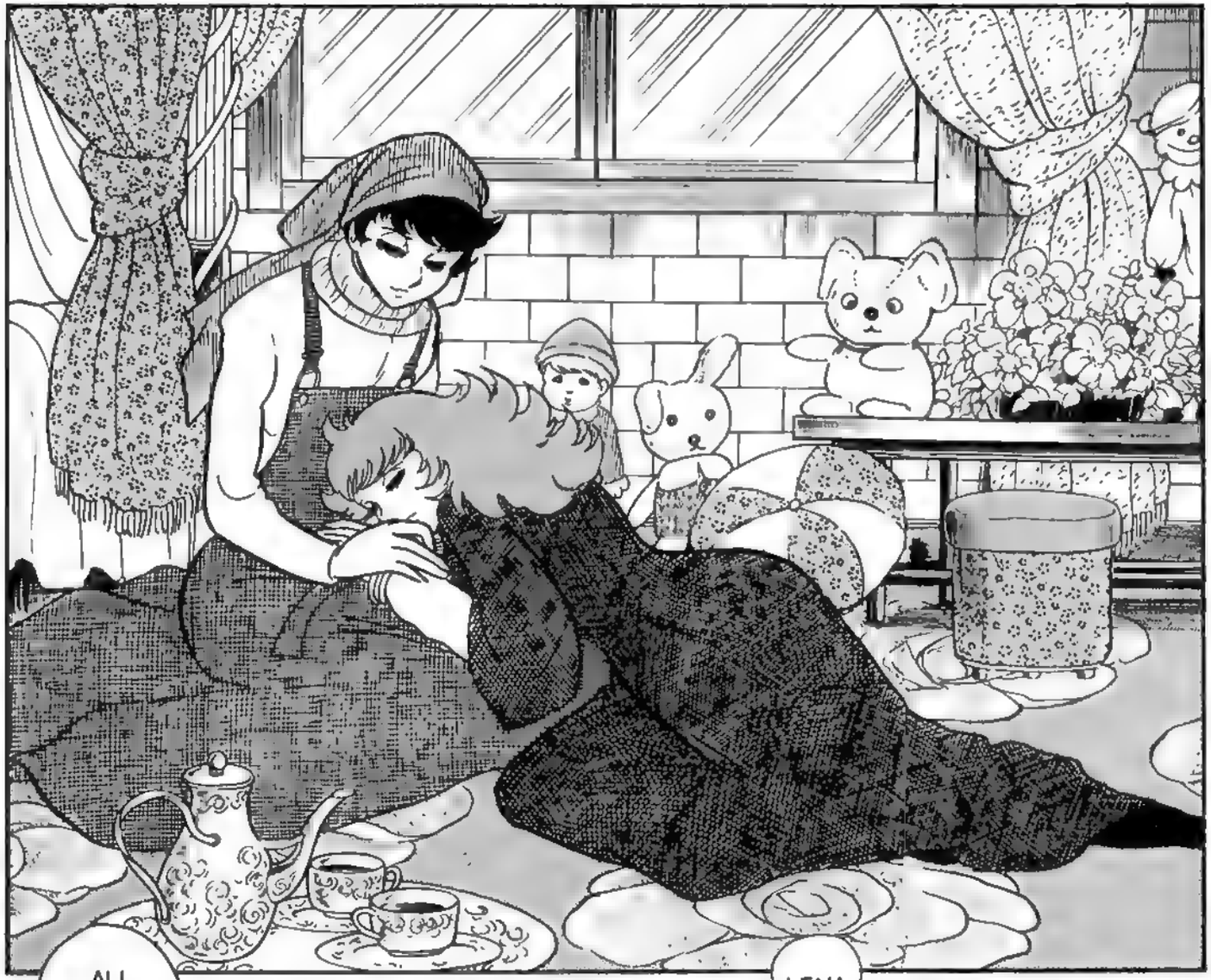
IF SHE WERE LIKE US.

THAT'S IT!

SHE MAY BE A CYBORG!

HAD THEIR HEADS TAKEN OFF IN ONE FELL SWOOP!

THAT KIND OF INHUMAN STRENGTH ...



ALL OVER THE WORLD!
LET'S GO ON A JOURNEY...
ONCE YOU'RE WELL...
LENA ...

WELL, THERE'S JUST ONE WAY TO FIND OUT.
COULD ONLY BELONG TO A CYBORG.

HE CAN WATCH THE HOUSE.

PAPA?

BUT... THEN HE WOULD GET LONELY!

WHAT ABOUT PAPA?

JUST THE TWO OF US?

SEE DIFFERENT THINGS, JUST THE TWO OF US!

MEET DIFFERENT PEOPLE...

WE'LL GO TO ALL THE COUNTRIES...

SO, LET HIM!

HMPH

OUR SAKE?!

WHEN HE'S SUFFERED SO MUCH FOR OUR SAKE!

LINDA! HOW CAN YOU SAY THAT?

L- LINDA!

HOW ✧ CRUEL...

PAPA LOVES YOU TOO! I KNOW HE DOES!

PAPA LOVES YOU LENA... *ONLY YOU!*

YOU MEAN YOUR SAKE!

LET'S NOT FIGHT. NOT WHEN WE WERE GETTING ALONG SO WELL.

I'M SORRY, LENA.

FINE, THEN. PAPA CAN COME TOO.

YES...

SISTER ...

LENA ?!

UGH

AHH...

LENA...

THE TIME HAS COME TO PERFORM THE ANNUAL CEREMONY...

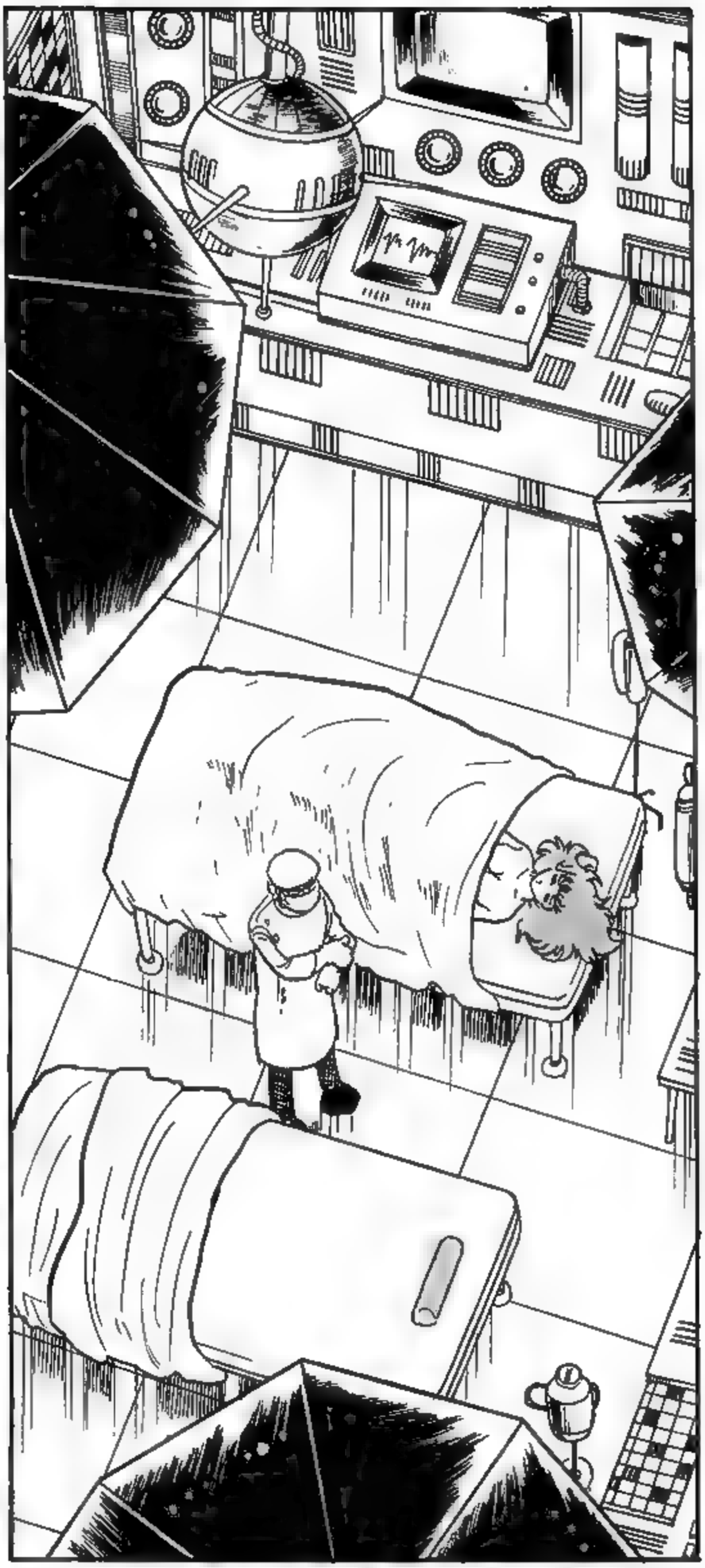
BUT THIS ONE...

IF I CAN REPLACE YOUR AILING HEART...

THEN YOU'LL FINALLY HAVE A HEALTHY BODY!

WILL BE THE LAST, I SWEAR.

STOP!



JUST BECAUSE SHE'S SICKLY...

STEP AWAY FROM HER! ARE YOU INSANE!

YOU'D TURN YOUR OWN DAUGHTER INTO A MACHINE?!

I TOLD YOU TO STOP!

UGH...

WAIT!

YOU SHOULD ALREADY KNOW...

THAT CYBORGS CAN'T BE KILLED...

BY WEAPONS LIKE THESE!

NO MATTER WHAT IT TOOK... I WANTED HER TO LIVE!

SHE'S BEEN DEATHLY ILL SINCE BIRTH!

L-LENA IS MY DARLING DAUGHTER!

AHH ...

AND EXCHANGED THEM ALL FOR...

FOR...!

THAT'S WHY I CREATED THOSE ORGANS.

LENA ?!

STOP!

WHAT ...?!

LINDA ?!

MY LUNGS...

MY STOMACH ...

I KNEW THAT MY BODY... WAS FOR LENA...

I KNEW... WHAT WAS BEING DONE TO ME... RIGHT FROM THE START...!

AND... AND THE WITCH?!

LINDA ?!

YOU WERE THE CYBORG?!

EVEN MY BLOOD... ALL FOR HER...!

WHAT ?!

AND IN THAT STATE...

BUT AS MORE OF ME BECAME MACHINE, A PART OF ME WOULD REMAIN AWAKE...

HE'D SLIP IT INTO OUR FOOD AND DRINK...

...

A-AND IN THEIR PLACE... ROBOTIC PARTS... IN MY BODY... I KNEW!

MY HEAD...

WOULD GET FUZZY AND I'D START KILLING PEOPLE AND END UP COVERED IN THEIR BLOOD.

BEFORE THE OPERATION... PAPA WOULD BEGIN DRUGGING US...

EVERY TWO OR THREE DAYS...

I WOULD WIPE THE BLOOD OFF MY HANDS ALL OVER HER SHEETS... MAKE IT LOOK LIKE IT'S HER FAULT...

T-THAT'S WHY...

LENA... BELONGS TO ME!

I HATE LENA!

B-BUT I LOVE HER TOO...

RAISED TO ADULTHOOD... TO INSURE LENA'S SURVIVAL...

YOU POOR GIRL... HOW CRUEL!

EVEN THOUGH YOU WERE BOTH HIS CHILDREN!

W-

WHAT'S THAT SOUND?!

AN AVALANCHE!

THE GUNSHOT FROM BEFORE MUST HAVE SET IT OFF!

LENA?!

N-NO, I WAS... AN ORPHAN...

ADOPTED WHEN I WAS YOUNG...

FOR THIS PURPOSE ALONE...

LENA, LENA...!

LENA...

HOW BITTERLY I HATED YOU...

HOW DEARLY I LOVED YOU...!

THE CASTLE IS CRUMBLING, JOE!

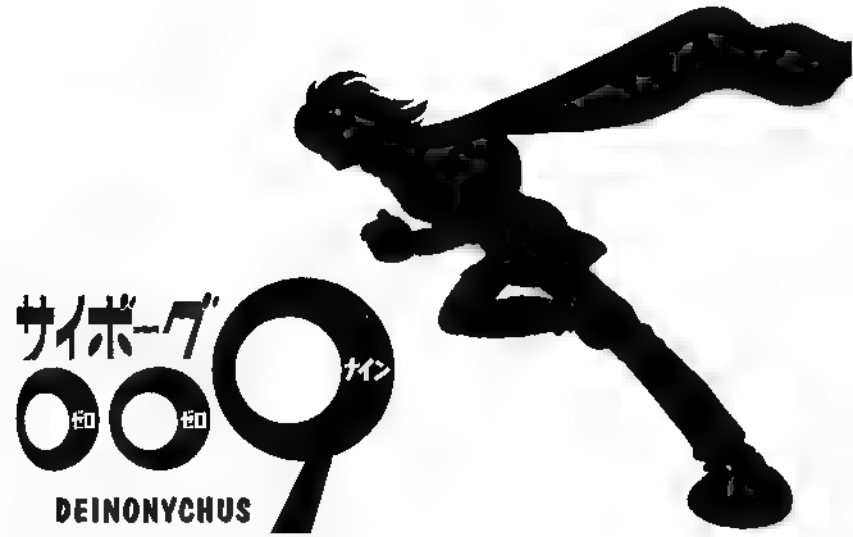
WE WON'T MAKE IT...

IF WE DON'T RUN FOR IT NOW!

LENA... MY BODY!

NOT ONCE IN THEIR SHORT LIVES...
DID THOSE GIRLS EVER GET TO SEE THIS SNOW CARNIVAL...

RAWS PROVIDED BY THE CYBORG GIRL
TRANSLATION BY ANON
LETTERING AND EDITING BY THE CYBORG GIRL

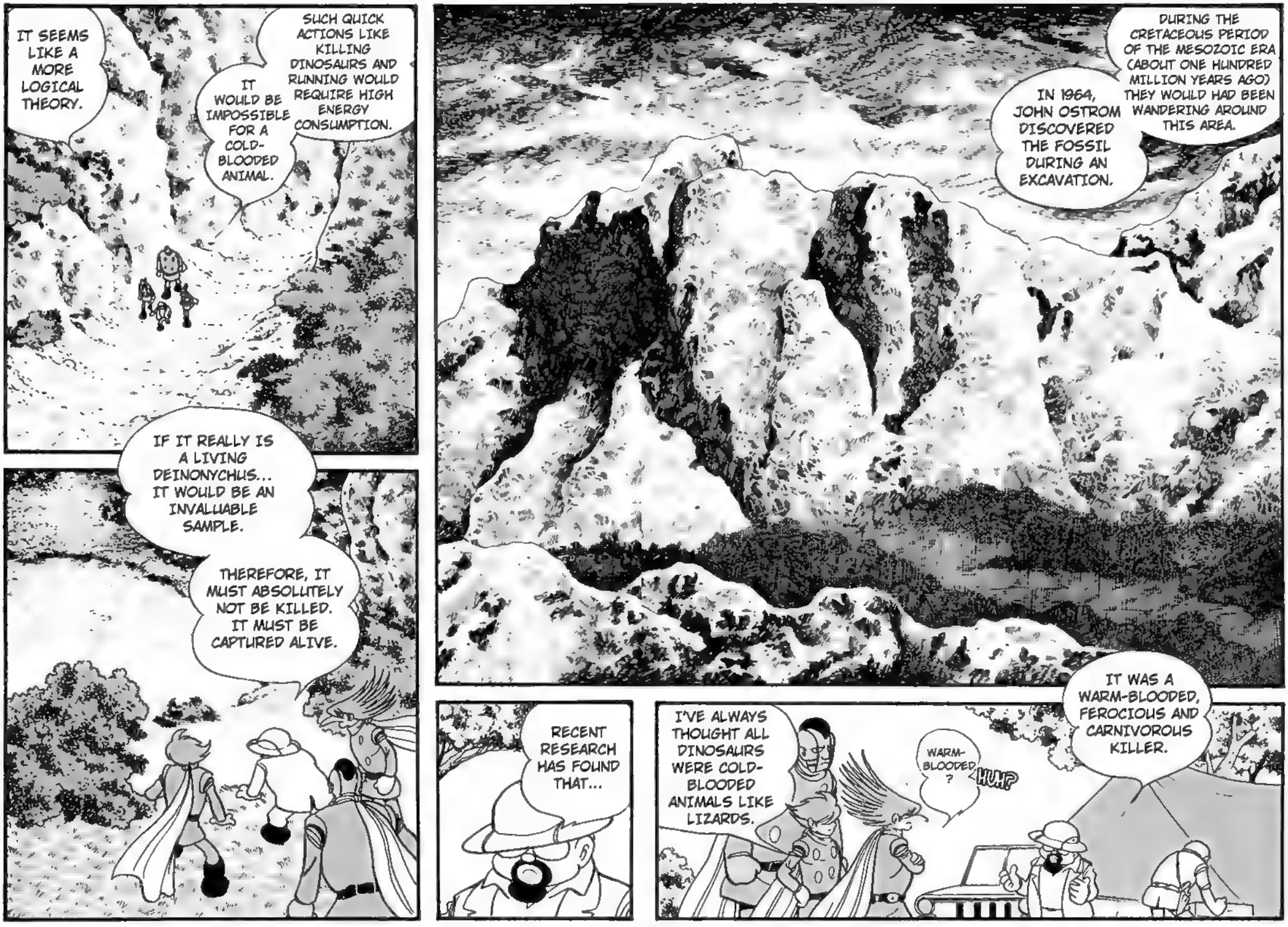


DEINONYCHUS

THE DEINONYCHUS IS A TWO-LEGGED DINOSAUR THAT'S AROUND 2.5 METERS IN HEIGHT.

AS YOU CAN SEE FROM THE SKELETON...

IT WAS ABLE TO RUN AT TREMENDOUS SPEED. IT ALSO POSSESSED HIGH INTELLIGENCE.


IT SEEMS LIKE A MORE LOGICAL THEORY.
IT WOULD BE IMPOSSIBLE FOR A COLD-BLOODED ANIMAL.
SUCH QUICK ACTIONS LIKE KILLING DINOSAURS AND RUNNING WOULD REQUIRE HIGH ENERGY CONSUMPTION.
IF IT REALLY IS A LIVING DEINONYCHUS... IT WOULD BE AN INVALUABLE SAMPLE.
THEREFORE, IT MUST ABSOLUTELY NOT BE KILLED. IT MUST BE CAPTURED ALIVE.
IN 1964, JOHN OSTROM DISCOVERED THE FOSSIL DURING AN EXCAVATION.
DURING THE CRETACEOUS PERIOD OF THE MESOZOIC ERA (ABOUT ONE HUNDRED MILLION YEARS AGO) THEY WOULD HAD BEEN WANDERING AROUND THIS AREA.
RECENT RESEARCH HAS FOUND THAT...
I'VE ALWAYS THOUGHT ALL DINOSAURS WERE COLD-BLOODED ANIMALS LIKE LIZARDS.
WARM-BLOODED ?
HUH?
IT WAS A WARM-BLOODED, FEROCIOUS AND CARNIVOROUS KILLER.

PLEASE BE VIGILANT WHEN YOU TRY TO CAPTURE IT.

IT HAS ONLY APPEARED IN THIS AREA NEAR WATER.

WE UNDER-STAND DOCTOR.

IF ONLY THERE WAS A DECENT PHOTO.

WHAT DO YOU THINK?

DO YOU THINK HE HAS REALLY REFORMED?

AS FAR AS I CAN TELL, HE SEEMS TO HAVE REFORMED.

I'M TALKING ABOUT DR. ROSS.

NO, I DON'T MEAN THE DINOSAUR.

...

ABOUT TWENTY DAYS BEFORE,

YOU DON'T KNOW?

GOTTFRIED ROSS...

WHO IS THAT?

DR. GILMORE RECEIVED A LETTER FROM DR. GOTTFRIED ROSS OF THE U.S.

HUH?

WHEN I WAS CAPTURED BY BLACK GHOST, I WORKED TOGETHER WITH HIM.

AH!

COULD IT BE HIM?

DEAR DR. GILMORE, HOW ARE YOU?

UH... LET'S SEE...

WHAT DOES HE WANT?

CURRENTLY, I'M A NATURALIST OF PALEONTOLOGY STUDYING FOSSILS.

I'VE BEEN COMPLETELY FREED AND NOT HAVING TO WORRY ABOUT ROBOTICS.

IT'S BEEN A LONG TIME. EVER SINCE BLACK GHOST WAS DESTROYED BY THE EFFORTS OF YOU AND YOUR NINE BRAVE CYBORGS...

THE OTHER DAY FAR FROM...

IT WON'T BE MISUSED LIKE A ROBOT WOULD.

IF IT'S A FOSSIL, IT SHOULDN'T BITE.

I DO KNOW THIS FEELING.

A DINO-SAUR?!

BUT A DEINONYCHUS WAS DISCOVERED IN THE CANYON. SEE ENCLOSED PHOTOS.

...MY LABORTATORY. THIS MAY BE HARD TO BELIEVE,

EVEN THOUGH IT'S VERY BLURRY,

I'M CERTAIN THAT IT LOOKS LIKE A DINOSAUR.

A LIVING DINOSAUR?!

A PHOTO OF FOOT-PRINTS.

HERE'S A CLEARER SHOT.

IT WAS RUNNING AT SUCH AN INCREDIBLE SPEED.

SOMEHOW, THEY LOOK LIKE THE FOOTPRINTS OF A BIRD.

COULD THIS REALLY BE TRUE?

BUT DIDN'T DINOSAURS GO EXTINCT ONE HUNDRED MILLION YEARS AGO.

SEVENTY MILLION YEARS AGO TO BE EXACT.

OTHER EXAMPLES ARE THE COELACANTH AND NESSIE OF LOCH NESS.

BUT THE REMAINS OF A TOMB MURAL FROM TENS OF THOUSANDS OF YEARS AGO SHOWS PICTURES OF DINOSAURS.

THAT'S RIGHT, TWO OR THREE DAYS AGO IN THE NEWSPAPER THERE WAS SOMETHING ABOUT NESSIE.

THIS DEINONYCHUS HAS THE AGILITY AND VERY HIGH INTELLIGENCE AS CAN BE SEEN FROM THE FACT THAT IT HAS SURVIVED UNTIL NOW.

I WANT TO SOMEHOW CAPTURE IT ALIVE AND HOPE YOU CAN LEND A HAND.

HMM...

IN SHORT, DR. ROSS...

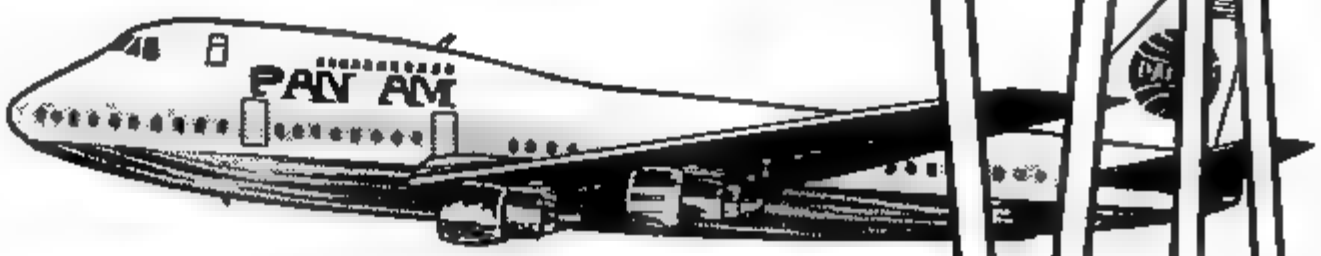
EHEM.

WILL COVER THE EXPENSES FOR YOU GUYS TO TRAVEL OVER THERE

AND COME UP WITH A STRATEGY TO CAPTURE THE DINOSAUR ALIVE.

WHAT WOULD YOU LIKE TO DO?

AND I WENT TO AMERICA.



THANK YOU FOR COMING ALL THE WAY OUT HERE.

I'M DR. GOTTFRIED ROSS.

MIDWAY I INVITED JET (002) AND GERONIMO (005). THE THREE OF US (TWO ALREADY LIVING IN THE U.S.) MET WITH DR. ROSS IN MONTANA AT THE FOSSIL PALEONTOLOGY INSTITUTE.

AND THEY ARE...

I'M JOE SHIMA-MURA.

NICE TO MEET YOU.

LET ME INTRODUCE YOU TO CHIEF ASSISTANT, DR. KEELEY.

JET LINK AND GERONIMO.

WELL ...

WHAT DO YOU THINK EVERYBODY IS DOING RIGHT NOW?

HEY JOE,

HEINRICH (004) IS IN GERMANY BEING A TRUCK DRIVER.

007 IS BEING POPULAR IN LONDON'S VALDEVILLE OF PICCADILLY MAKING DIFFERENT FACES.

CHAN CHANKO'S (006) CHINESE RESTAURANT IN TOKYO IS THRIVING.

PYUNMA (008) IS IN AFRICA BEING A FIGHTER FOR THE INDEPENDENCE MOVEMENT.

FRANCOISE (003) IS IN THE MIDDLE OF HER INTENSE BALLET PERFORMANCE LESSONS.

AND...

GB WAS A SHAKESPEAREAN ACTOR A LONG TIME AGO. TRANSFORMATIONS HAVE BECOME HIS FORTE.

HA HA HA

IVAN (001) IS SLEEPING WITHOUT A CARE AS USUAL.

HE'S A REALLY STRANGE BABY.

SOME-HOW, I'VE ALSO BECOME SLEEPY.

YAWN

IT'S COMING.

WHAT'S WRONG GERONIMO ?

HM?

I'M GOING TO TAKE A LITTLE NAP. IT'S GOING TO TAKE A WHILE ANYWAY.

HUH?

SHH...

GOOD, IT'S HIM.

IT REALLY IS!

NOT GOOD, IT HAS SEEN US.

DAMN IT ALL! LET'S GO AFTER IT!

GERONIMO, WAIT AT THE PLANNED LOCATION. JOE, HELP ME CORNER HIM.

I USE MY ACCEL-ERATOR.

BUT MAYBE IF...

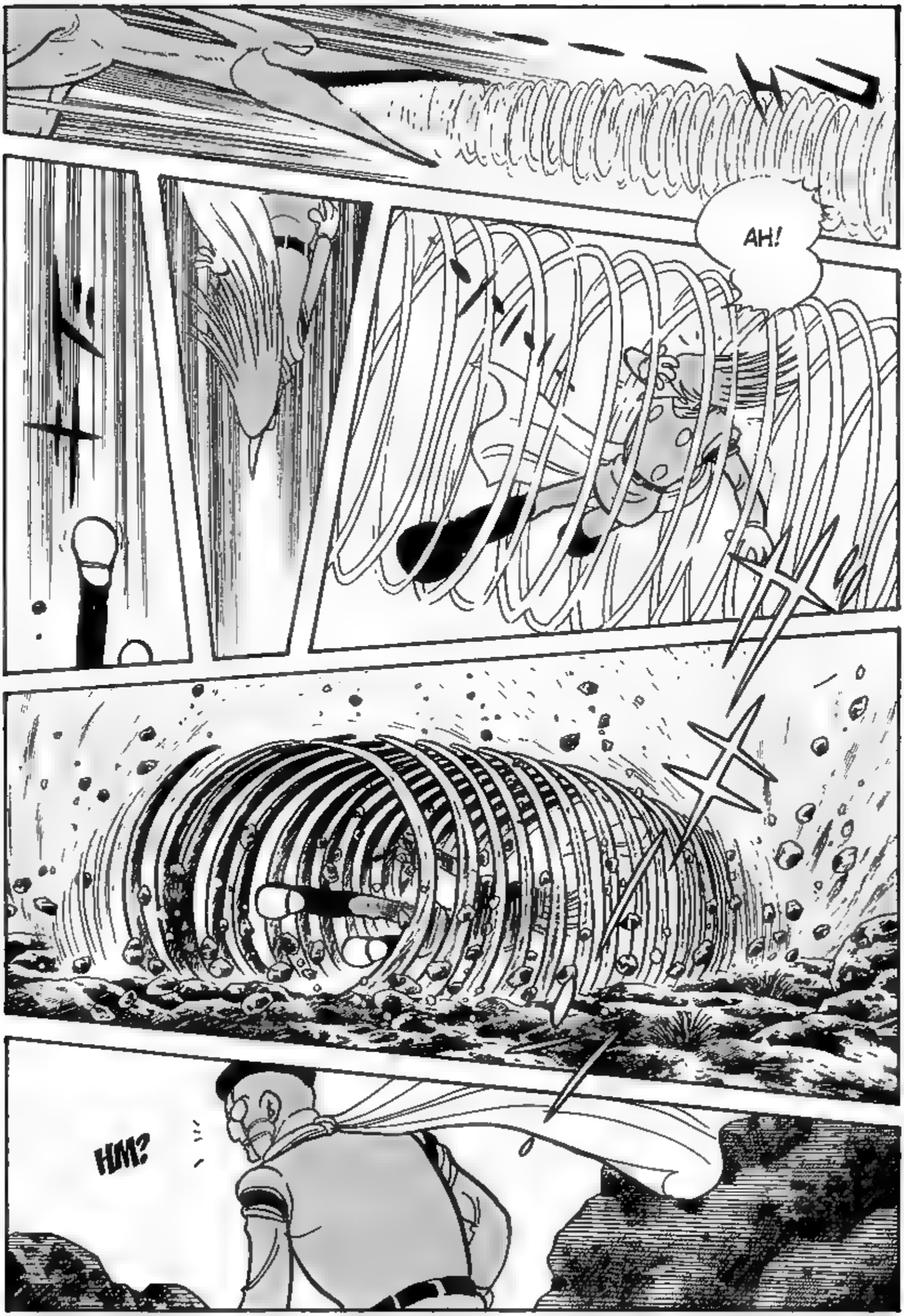
I CAN'T BELIEVE HOW FAST HE IS!

HE'S FAST!

I'LL GO FROM THE SKY.

JOE!

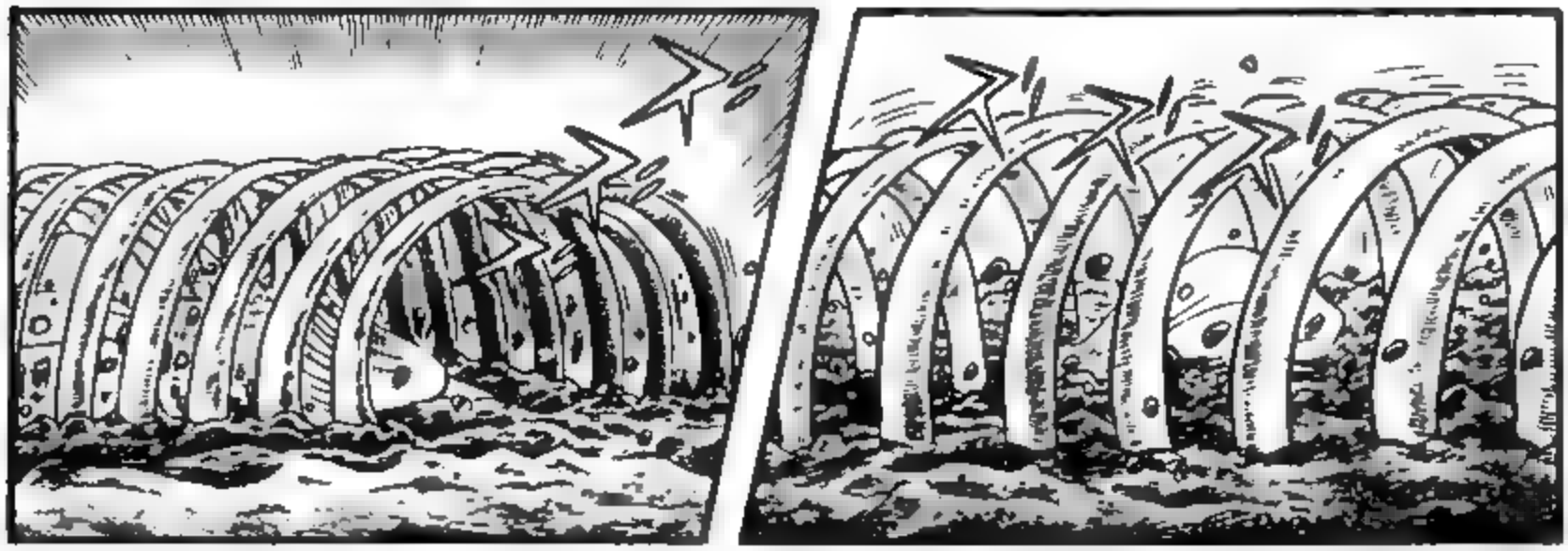
HUH?

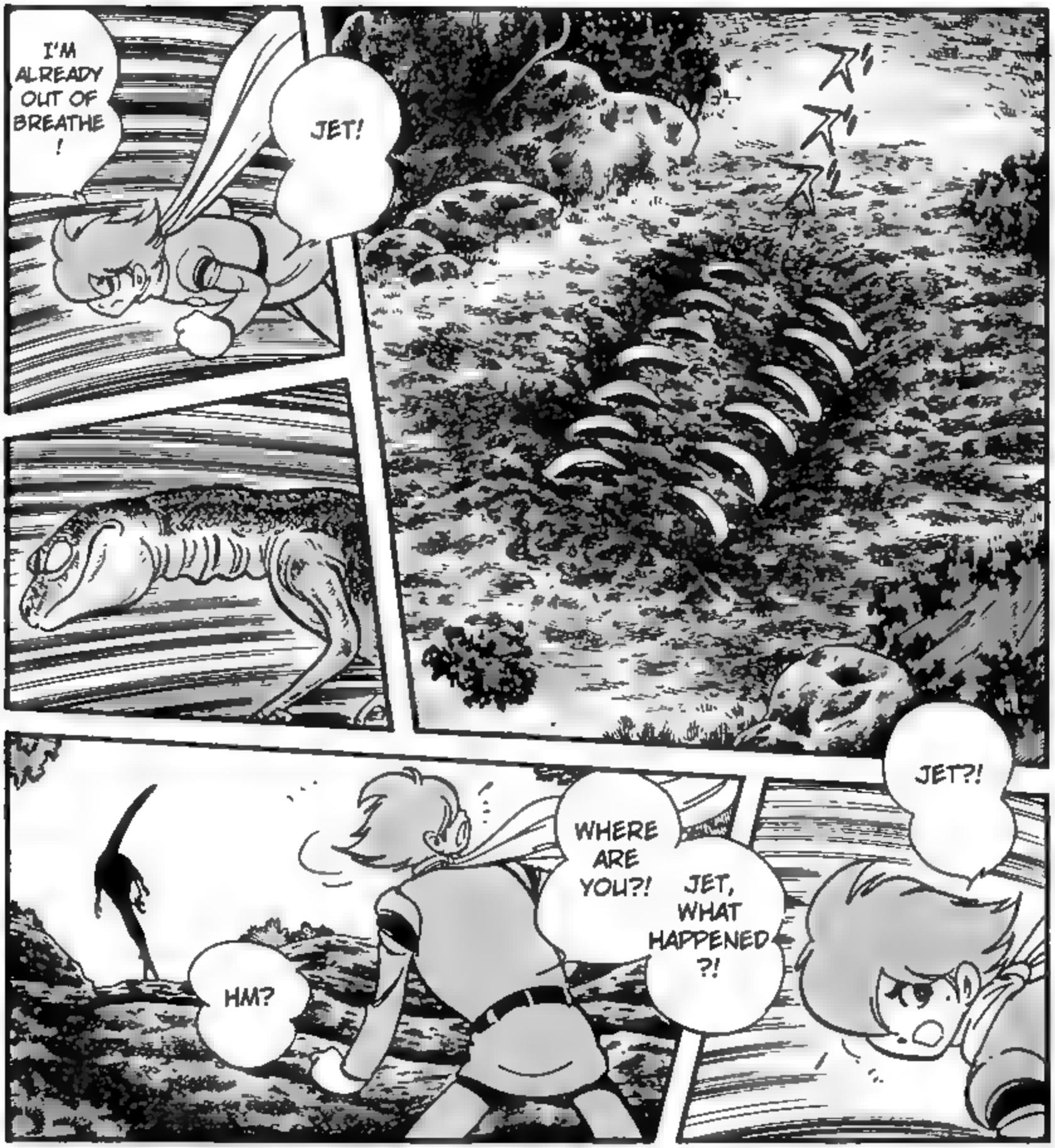

AH!
HM?

OH!

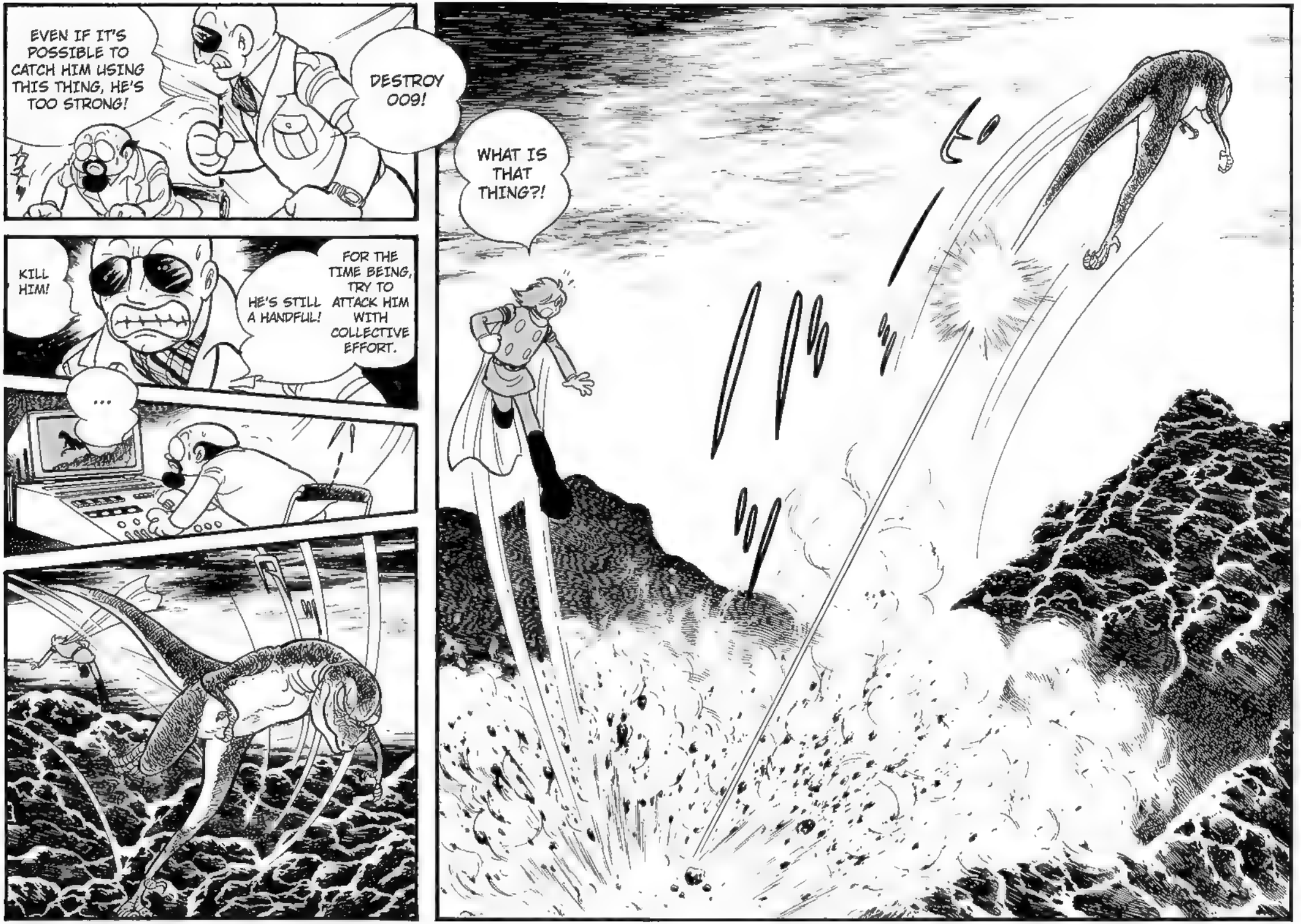
!

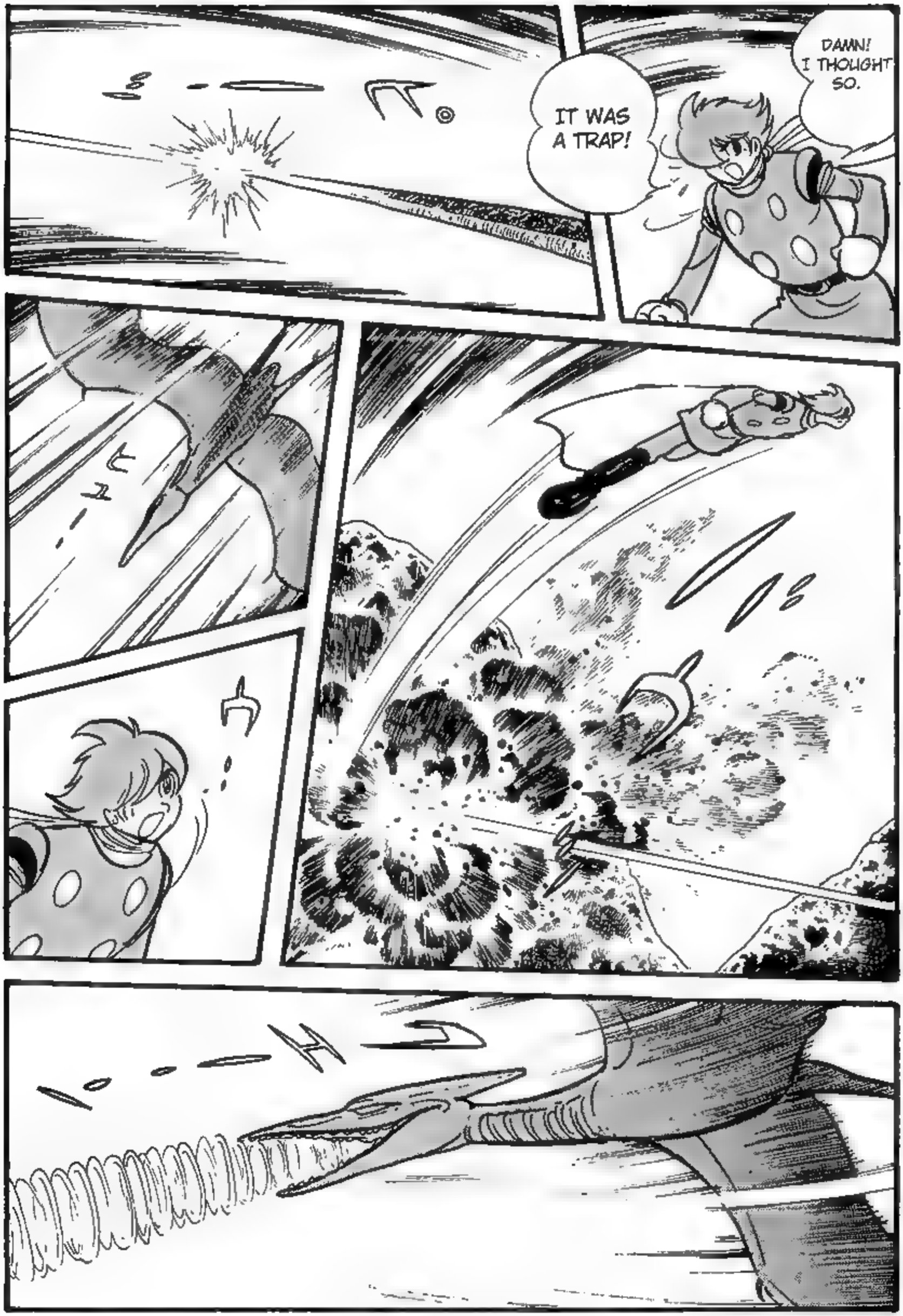
UWAH !

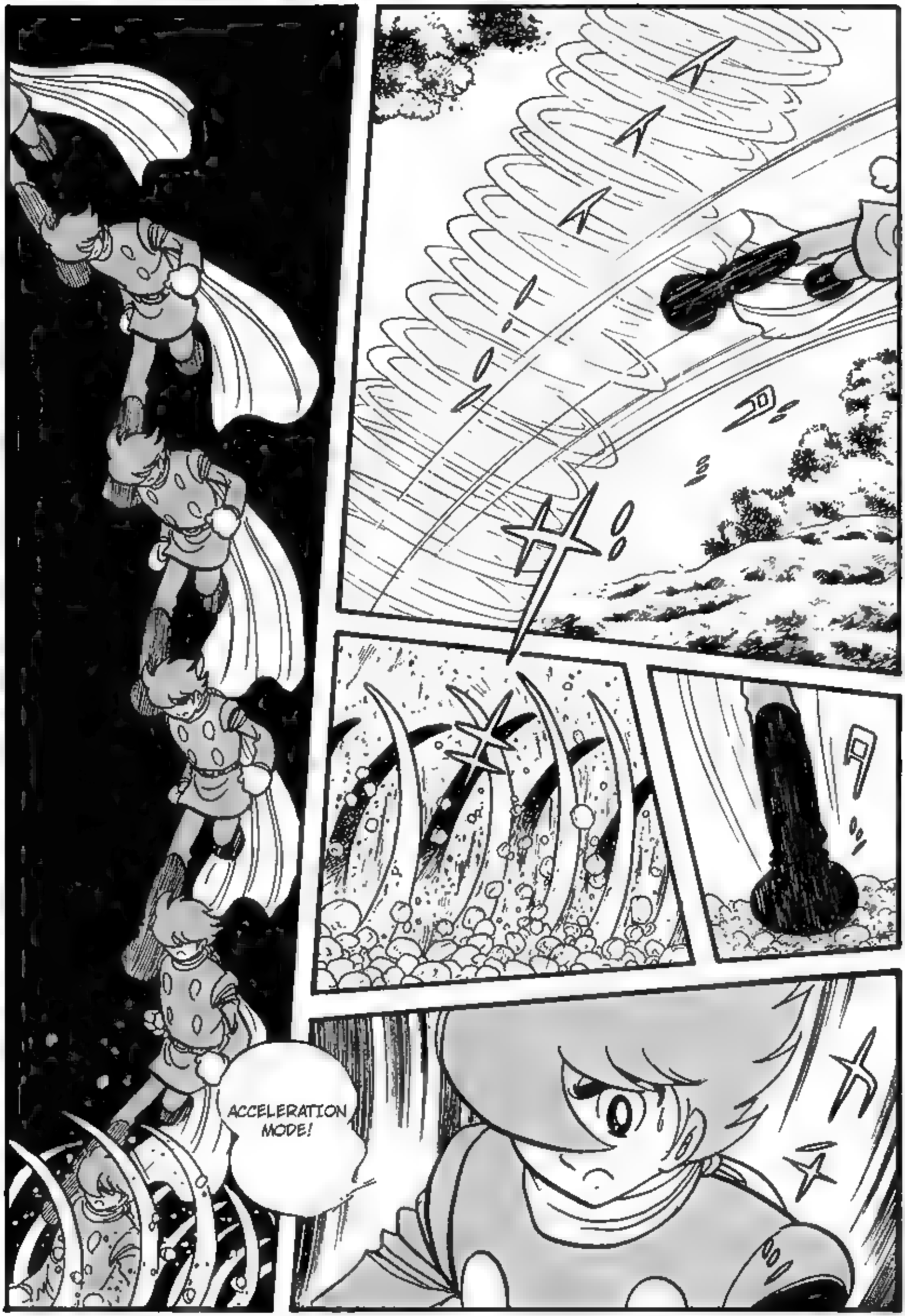


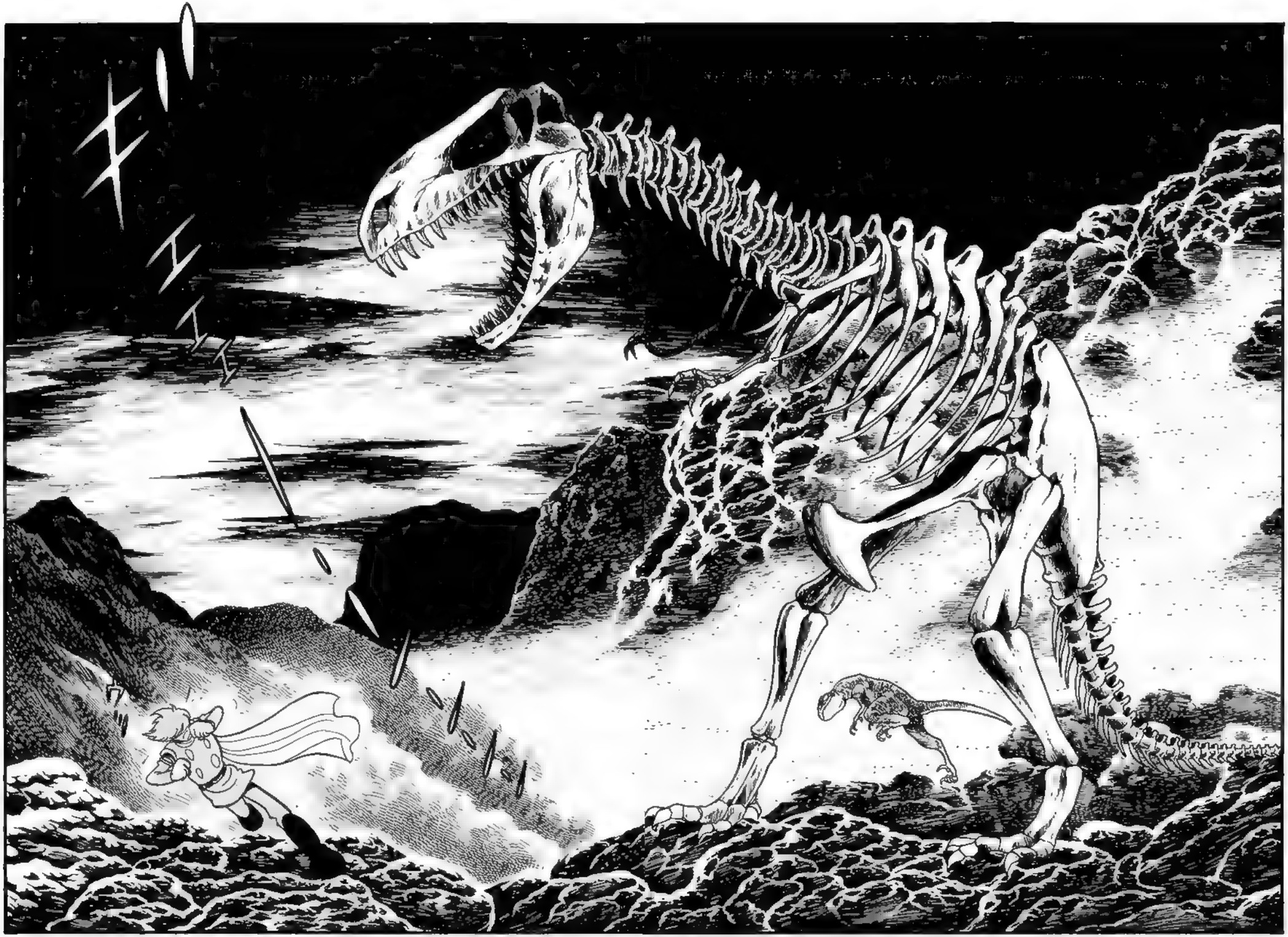

I'M ALREADY OUT OF BREATHE !
JET!
HM?
WHERE ARE YOU?!
JET, WHAT HAPPENED ?!
JET?!

AH!

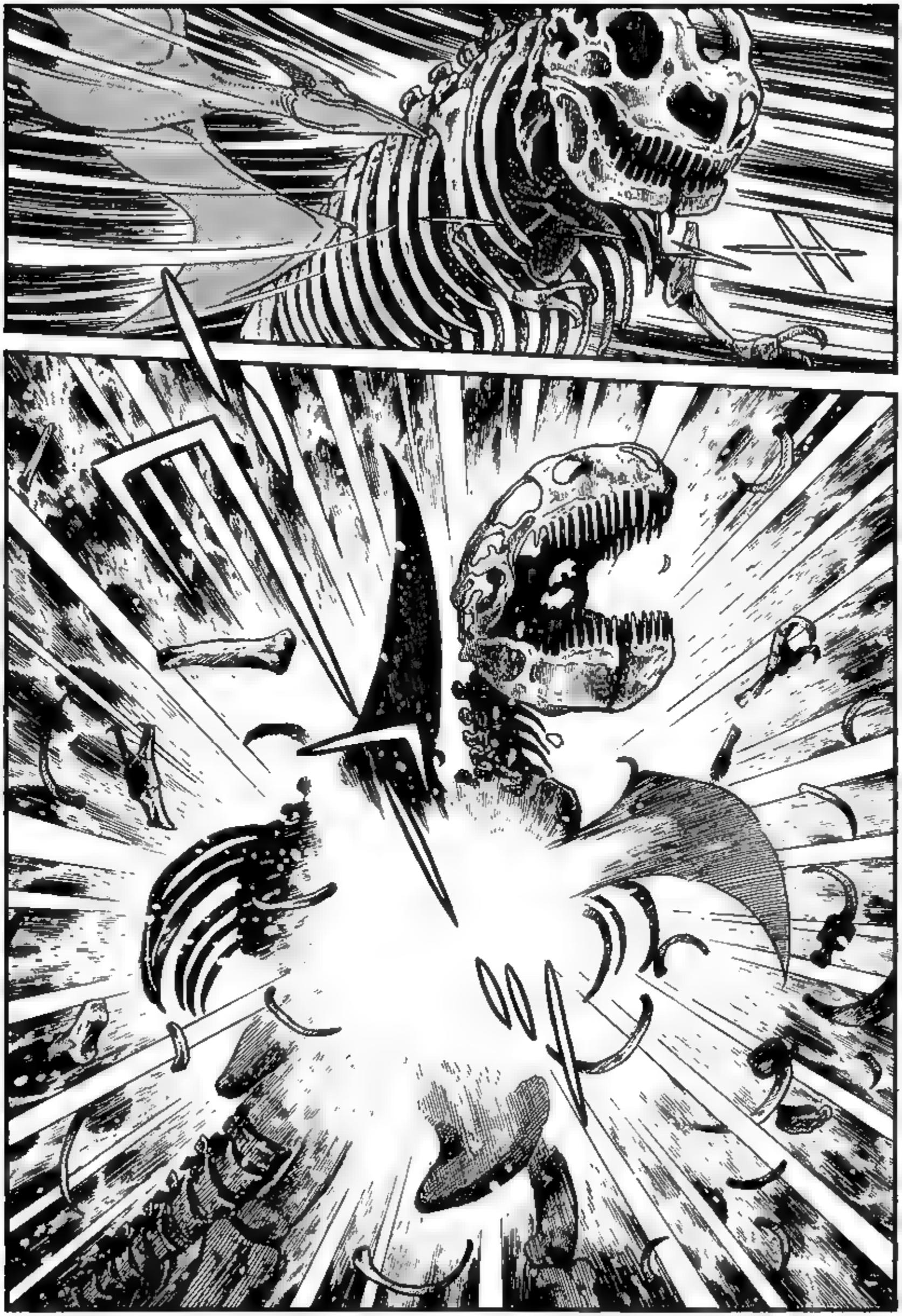

EVEN IF IT'S POSSIBLE TO CATCH HIM USING THIS THING, HE'S TOO STRONG!
DESTROY 009!
KILL HIM!
HE'S STILL A HANDFUL!
FOR THE TIME BEING, TRY TO ATTACK HIM WITH COLLECTIVE EFFORT.
...
WHAT IS THAT THING?!


IT WAS A TRAP!
DAMN! I THOUGHT SO.


ACCELERATION MODE!



WE GOT HIM!
HYPNOTIC WAVE!
AN ULTRA-SONIC...



YOU BASTARD!

YOU DID IT ON PURPOSE!

GRR

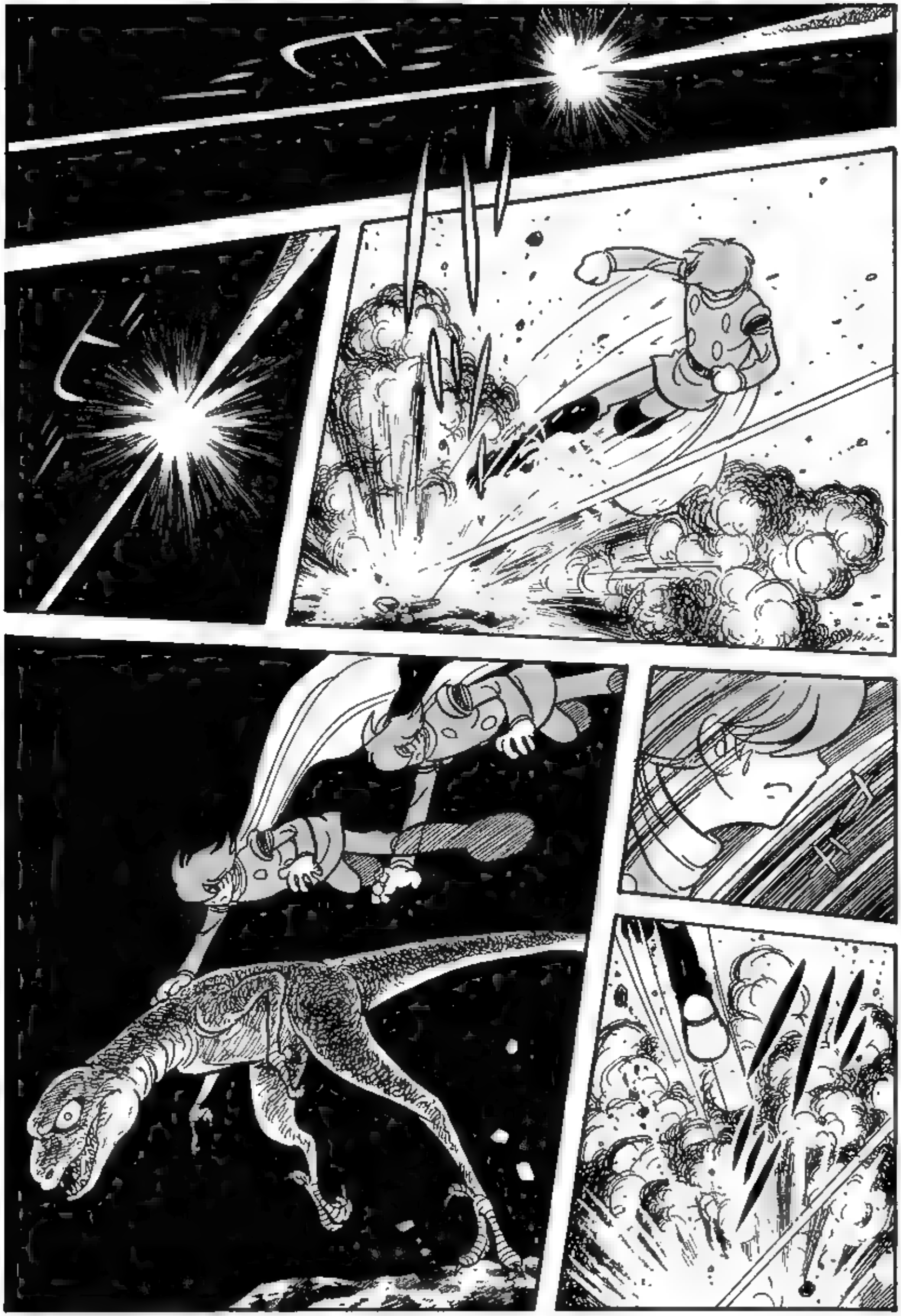
...

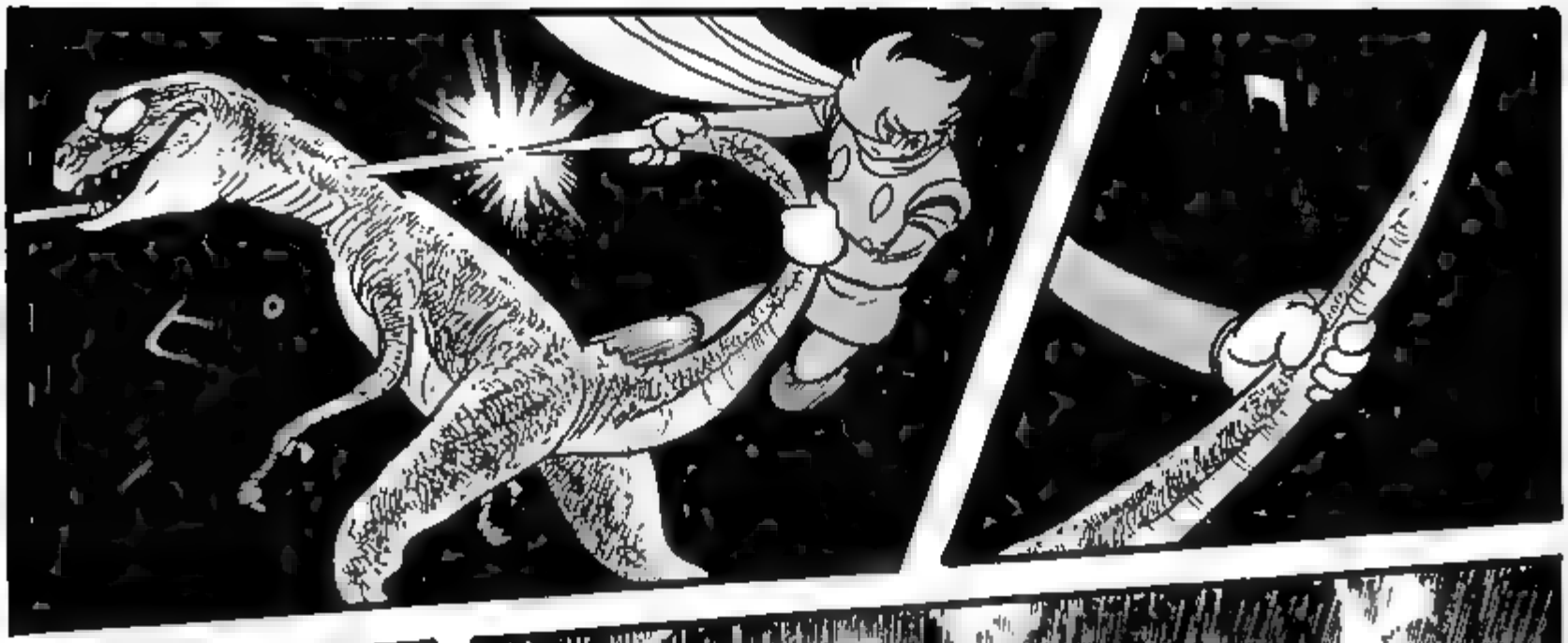
WHAT ARE YOU DOING?!

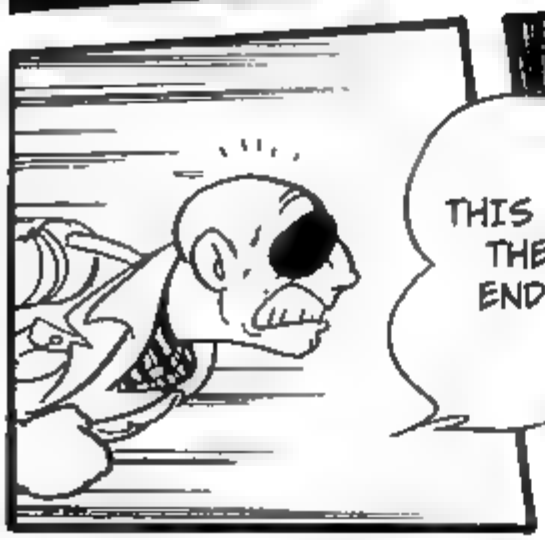
SHOCK

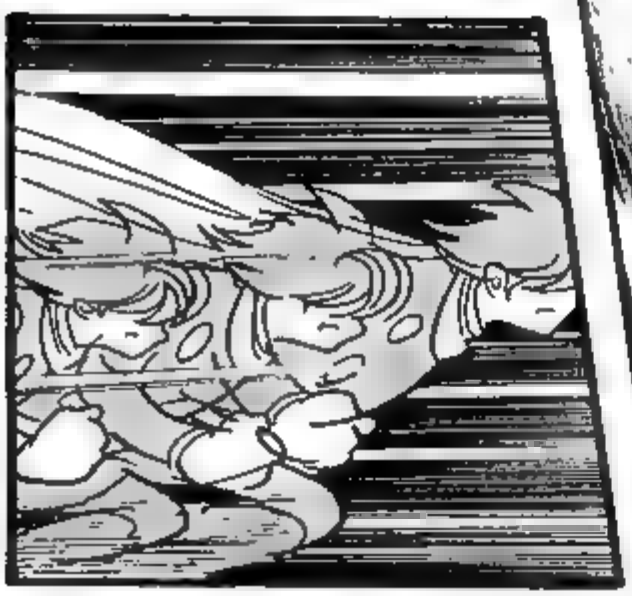
IF 009 ISN'T KILLED, ALL PLANS WILL BE RUINED.

OUT OF MY WAY!






THIS IS THE END!



UH...

I'M... SORRY...

JOE.

DR. ROSS...

ALTHOUGH IT WASN'T KEELEY THAT FORCED ME TO MAKE THEM.

WERE ALL ROBOTS MADE BY ME.

THAT DEINONYCHUS, AS WELL AS THE MOVING TYRANNOSAURUS REX, AND THE HYPNOSIS BONE CAGE...

THEY WERE GOING TO CAPTURE YOU AND USE YOU AFTER BRAINWASHING YOU.

THEY WERE GOING TO ATTEMPT IN REALIZING THEIR DREAM OF WORLD DOMINATION AND BUILDING AN EMPIRE.

THE TOP BRASS OF BLACK GHOST ARE STILL ALIVE.

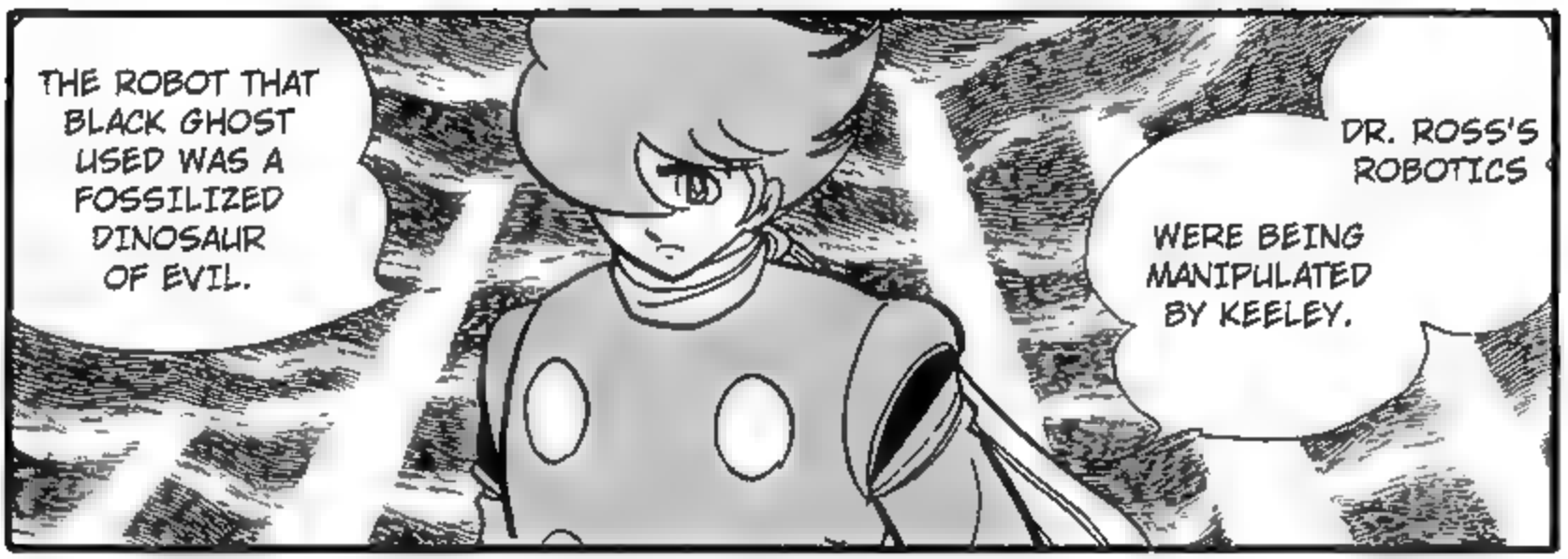
DOCTOR...

...

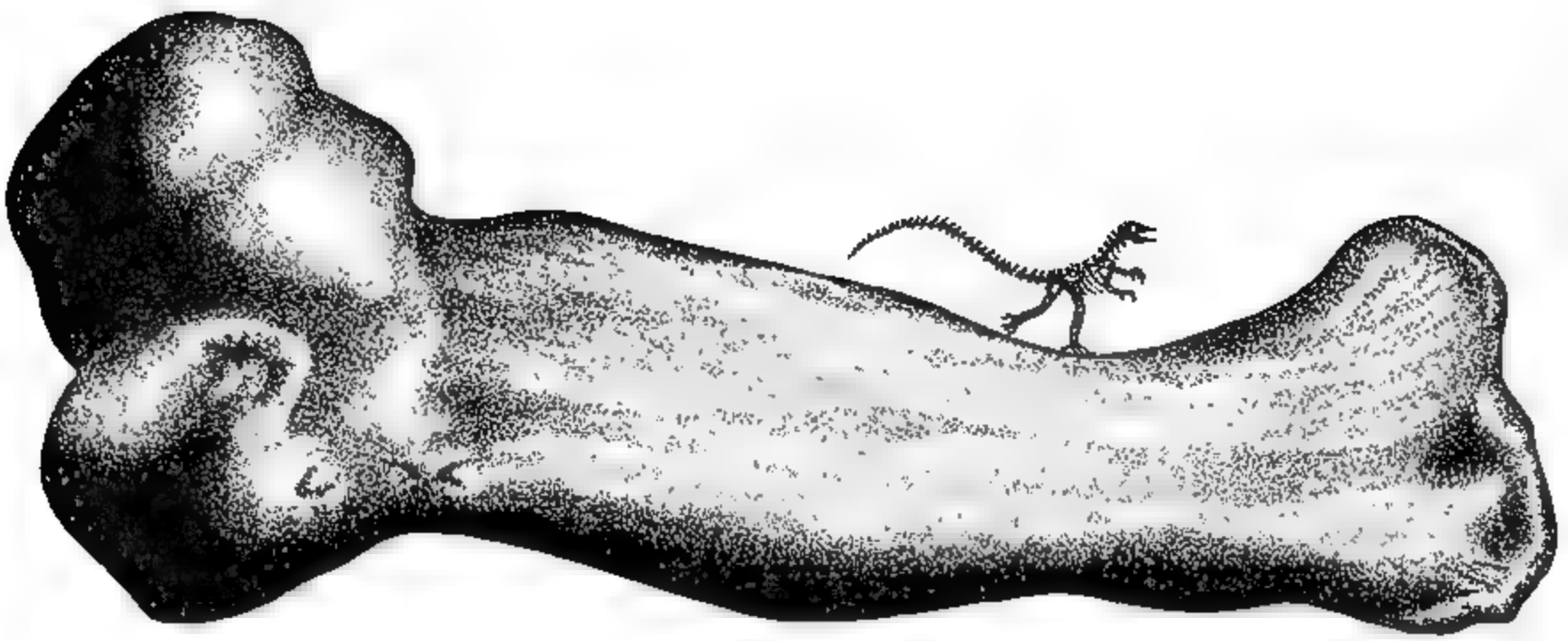
THE WORLD TO BECOME HELL.

BUT I... DIDN'T WANT...

IF YOU GUYS DON'T GO BACK, THE OTHER SOLDIERS WILL TRY TO CATCH YOU.



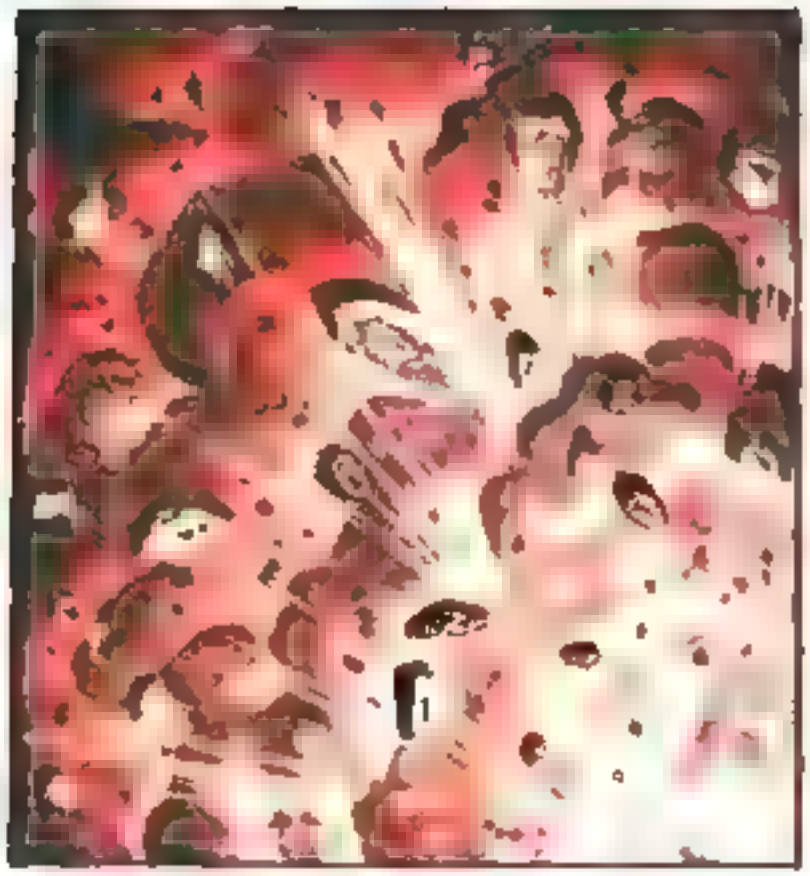
SLEEP DEINONYCHUS,
SLEEP TYRANNOSAURUS REX,
SLEEP DINOSAUR FOSSILS,
SLEEP FOREVER.



THIGH BONE OF A BRONTOSAURUS AND BONES OF A SMALL DINOSAUR.

サイボーグ CYBORG 009 ゼロゼロナイン

BOOOM!



ROOOOAR
OH... OOH... HOW...
HOW DARE YOU DESTROY MY PRECIOUS LABORATORY!

I'LL NEVER ALLOW YOU TO DO THAT.

YOU WERE GOING TO CREATE A BACTERIA THAT WOULD HAVE KILLED MANY PEOPLE JUST FOR MONEY.

PROFESSOR FRIEDKIN,

YOU'RE SUCH A FOOL! 009. JOE SHIMAMURA!

I WILL GET MY REVENGE!

I WILL SURELY KILL YOU!

I WILL KILL YOU!

I COULDN'T LET YOU DO SUCH A THING

DON'T EVER FORGET. I SWEAR I WILL HAVE MY REVENGE!

PROLOGUE

プロローグ

幻影島編

GHOST ISLAND

...

HEY BOY,

THAT ISLAND HAS NO PEOPLE ON IT. ABOUT FIVE YEARS AGO THERE WAS A FIRE THAT BURNED DOWN SOME STRANGE LABORATORY.

SPLASH

009 aka Joe Shimamura.
The time has come to exact my revenge. On (xx) month (xx) day you should come to the island. Back then you came uninvited and destroyed all of my work. I'm sure you're not a coward who would refuse my invitation. I'll be waiting for you

Professor a. Friedkin

THAT'S RIGHT. IT'S BEEN FIVE YEARS ALREADY.

PROFESSOR FRIEDKIN...

HE IS A VINDICTIVE MAN.

WHAT THE HELL IS HE PLANNING FOR HIS REVENGE?

BUT STILL...

NEEDLESS TO SAY, I SHOULDN'T REFUSE HIS INVITATION.

SPRUT
SPRUT
SPRUT
SPRUT
THEN YOU DON'T HAVE TO WAIT FOR ME. JUST GO BACK.
SO EITHER WAY...
BUT IF I'M NOT HERE ..
OLD MAN, PLEASE PICK ME UP AT THE SAME TIME TOMORROW.
...
THE END WILL BE DECIDED.
PERHAPS UNTIL THAT TIME...

TUMBLE

TUMBLE TUMBLE

CRASH

CLICK

TUMBLE TUMBLE TUMBLE TUMBLE TUMBLE TUMBLE

CRASH

SILENCE

HE'LL NEVER BE ABLE TO KILL ME THAT WAY.

GPHHH

HM... HE'S COMING AT ME ALREADY.

ANYWAY, I SHOULD GO TO THE LABORATORY RUINS FIRST.

CAW

CAW

GLANCE

!

A SILHOUETTE!

SHOCK

YOU'RE LATE!

HELLO.

WE WERE WAITING FOR YOU.

JOE!

NEW!

WHY ON EARTH ARE YOU HERE?!

E-EVERYONE...

WHAT THE HELL IS GOING ON?!

HEY!

YOU SAID A SERIOUS INCIDENT WAS OCCURRING,

AND THAT EVERYONE SHOULD GATHER ON THIS ISLAND.

W-

WHAT?!

THAT'S WHAT I WANT TO YOU ASK YOU.

HE HAS A GRUDGE AGAINST ME.

I SEE NOW.

IT WAS PROFESSOR FRIEDKIN.

THIS CAN ONLY MEAN HE IS CONFIDENT IN HIS METHOD OF REVENGE.

HE INCLUDED MY FRIENDS IN HIS REVENGE.

SMASH

BOOOM

SMASH

CAW

CAW

CAW

IT'S LIKE THE SAYING, "HATE A PRIEST, AND YOU WILL HATE HIS VERY SURPLICE."

PROFESSOR FRIEDKIN, HE'S A BASTARD WITH A SHARP BRAIN AND SPITEFUL HEART LIKE A SNAKE

WELL I'LL BE DAMNED.

IT DOESN'T MAKE SENSE TO WAIT FOR THE ENEMY HERE.

SPLASH

ALRIGHT, EITHER WAY...

SPLASH

THEN LET'S EXPLORE THE WHOLE ISLAND.

I'M SORRY FOR INVOLVING YOU GUYS.

WHAT ARE YOU SAYING? WE'RE ALL ONE MADE UP OF NINE.

YEAH, WE AREN'T STRANGERS.

SOMETIMES IT'S DANGEROUS NOT TO.

ISN'T IT DANGEROUS TO SPLIT UP?

PLEASE BE CAREFUL EVERYONE.

THIS GUY HAS GREAT CONFIDENCE IN HIMSELF.

HYUUU

...

THEY'RE DEPENDABLE AND TRUST-WORTHY FRIENDS.

IT'S COMING
AH!
CRASH!
FLAP
FLAP
FLAP
FLAP

AGAIN!

STEP

CRASH

WHOOSH

CRACK

WHOOSH

WHOOSH

CRACK

AH!

SWOOSH

CRUNCH

SWOOSH

CLANK

GERONIMO... OOS?!

WHAT ARE YOU DOING?! STOP!

OOS!

WHACK

SNAP

SNAP OUT OF IT!

HANG IN THERE.

IT'S ME, JOE.

DO TO YOU?!

WHAT DID THAT GUY...

GYAAAH!

BURST

BURST

HUH?

BURST

006?!

VROOM

VROOM

VROOM

FALTERING

EEK!

CHAN CHANKO !

BOOOM!

CRASH

JOE!

AH

EEEK!

...

ARE THEY BEING CONTROLLED BY SOME KIND OF HYPNOSIS ELECTRIC WAVE?

OO5 AND OO6...

BLAZING

CRACKLE

002!

SWOOSH!

SWOOSH

SWOOSH

SWOOSH

SWOOSH

SPLASH

GWG

GWG

WHOOSH!

WHOOSH!

CLICK

BAM!

SPLASH!

GRAB

OOB!

SNIP

RATATATAT-TAT

THUD

004!
007!

RATATATAT-TAT

RATATAT-TAT

RATATAT-TAT

GRAB

BEND

SNAP

WHACK

RATATATAT-TAT

WHOOSH

WHOOSH

TINNOCK

JUMP

WHACK

WHAT IF THEY WERE UNDER SOMEONE'S CONTROL?!

WHY DID YOU KILL OUR TEAM-MATES?!

W-WHY ?!

THEY'RE DEAD.

JOE, IS EVERYONE DEAD?!

THEY'RE FAKES!

THEY'RE NOT MY TEAM-MATES!

THEY'RE TOO WEAK, THEY'RE JUST NORMAL HUMANS.

I NOTICED WHEN I WAS FIGHTING AGAINST 005.

WHAT!!

IF THEY WERE REAL, THEY WOULDN'T HAVE DIED SO EASILY IN A BATTLE LIKE THIS.

THOSE WERE COMPLETE FAKES!

THE REAL ONES HAVE WEAPONS WITHIN THEIR BODIES.

JOE!

AH

SHOOT

AND YOU TOO 003!

I WAS RIGHT!

GLANCE

WHOOM
WHOOM
WHOOM

BOOOOM

WHOOM

WHOOM

WHOOM

WHOOM

GAH!

PROFESSOR FRIEDKIN!

YOU MADE HUMAN CLONES!

BOOOOM

BAAANG

YOU WERE ABLE TO SOMEHOW GET CELLS OF MY FRIENDS.

THEN YOU USED CLONING TECHNIQUES TO MAKE A HUMAN COPY THAT'S THE SAME AS THE ORIGINAL.

BUT YOU CAN'T COPY THE MECHANISMS INSIDE OF THEIR BODIES. YOU CAN'T COPY A CYBORG!

EPILOGUE

?!
WHAT
WE GOT NEWS THAT YOU DIED. WE WERE SURPRISED AND CAME RIGHT OVER.
YOU'RE STILL ALIVE?!
JOE!
009!

BUT...
IT WAS PROFESSOR FRIEDKIN.
IT WAS HIM!

DOES A FAKE HAVE A HAND LIKE THIS?

CAN A FAKE DO A FEAT LIKE THIS?

POOF

YOU COULD BE FAKES TOO.

HOW CAN I BE SURE YOU'RE NOT HUMAN CLONES?

BUT SOME DAYS I'M...

WHIRR

POP

TODAY, I'M A DRIVER.

WHIII

CAN A FAKE DO THIS?

ENDING MUSIC

FIN

SORRY... HAHA.

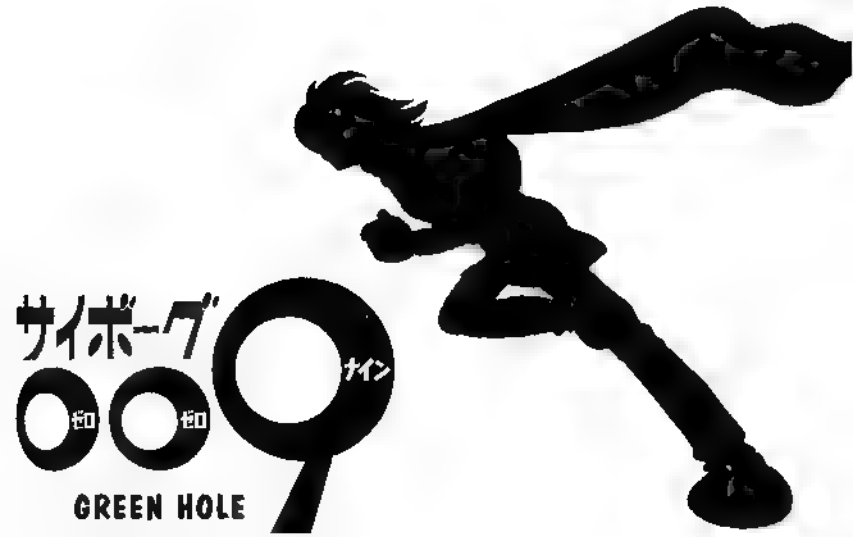
I APOLOGIZE FOR SHOWING MY PLAIN FACE.

POP

A MANGA ARTIST.

CREATOR SHOTARO ISHINOMORI

RAWS PROVIDED BY INERTBISCUIT
TRANSLATION BY SWITCHLOOP & ANON
TRANSLATION CHECKING BY SWITCHLOOP
LETTERING AND EDITING BY THE CYBORG GIRL



GREEN HOLE

AS MANY ARE AWARE, IN THE SARISARIÑAMA PLATEU OF VENEZUELA IN SOUTH AMERICA, THERE ARE TWO GIANT HOLES WIDELY KNOWN DUE TO EXPLORATION RECORDS AND TV SPECIAL AIRINGS.

BUT THERE ARE CYBORGS HERE AND NOW. THEY'VE COME WITH A PIECE OF "MYSTERIOUS INFORMATION" TO CHALLENGE THIS MYSTERY...

BUT, WITHIN LESS THAN A WEEK AND AFTER ONE OR TWO "EXPLORATIONS" THE POWERLESS HUMANS WEREN'T ABLE TO SOLVE THE MYSTERY OF THE GIANT HOLES THEY WERE EXPLORING. TRUTHFULLY, THERE WAS NOTHING STUNNING TO BE FOUND...

THIS STORY BEGAN ONE MONTH AGO IN TOKYO.

RIBBIT

WHAT WILL THEY FIND AT THE BOTTOM OF THAT HOLE WITH THEIR SUPERIOR ABILITIES?

CHAN CHANKO

AH, HELLO

HELLO.

LATELY, FRANCOISE HAS BEEN GOING OUT TO PERFORMANCE LESSONS, SO...

WE APPRECIATE IT.

SINCE IT'S BEEN A WHILE, TONIGHT I'LL SHOW OFF MY SKILLS AND TREAT YOU ALL TO MY SPECIAL CHINESE CUISINE.

THE WEATHER HAS BEEN ANNOYING EVERY SINGLE DAY, HASN'T IT?

MEALS ARE THE BAROMETER OF CIVILIZATION

HEH HEH HEH

YOU SAID IT WAS "SO GOOD" AS YOU ATE IT UP.

YOU'RE AWFUL DR. GILMORE.

WE'VE ONLY BEEN EATING JOE'S INSTANT CUISINE. AND WE'RE GETTING TIRED OF IT.

SOMETHING SMELLS GOOD.

OH MY.

I'M HOME.

VSSSHH

SIZZLE

I HEARD AN INTERESTING STORY TODAY.

BY THE WAY...

HMP

BY THE WAY, HOW'S THE CHINESE RESTAURANT BUSINESS BEEN?

IT'S GOOD AFTER ALL....

MUNCH MUNCH

EHOW?

EHOW?

HEH HEH HEH

OH, THAT THING KEEPS MAKING PROFITS AND MORE PROFITS.

IT GOES WITHOUT SAYING THAT SOMEONE ABSOLUTELY LIVES IN THE BOTTOM OF THAT HOLE.

THAT'S INTEREST-ING.

HE WAS PREVIOUSLY COVERING A STORY IN WHICH THEY FOUND TRACES OF HUMAN HANDS OTHER THAN THE STAFF LEFT ON THE SOFT SOIL WALLS OF THE BOTTOM OF A HOLE IN SARISARIÑAMA.

AND WHILE THE MAN AND TEACHER WERE TALKING, I HEARD...

A MALE PRODUCER FROM SOME TV STATION CAME TO THE CLASS LESSONS

I'LL COVER THE COST OF THE TRIP FOR EVERYONE.

WE SHOULD GO EXPLOR-ING.

OUCH! OUCH!

AFTER ALL, I PROVIDED THE INFORMATION.

THEN I'LL BE COMING ALONG AS WELL.

WELL, YOU AND OOS ARE BOTH AMERICANS AND.

I WOULDN'T WANT YOU TO HOLD IT AGAINST ME AGAIN.

IT WAS NICE OF YOU TO INVITE ME THIS TIME.

EVEN THOUGH YOU LEFT ME BEHIND DURING THAT TIME WITH THE INCAS.

AND WITH THAT SAID... HERE THEY ARE RIGHT NOW.

DINNER IS READY!

I WONDER WHY IT'S JUST OPEN IN THE WAY THAT IT IS.

ANYWAY, THIS IS A STRANGE HOLE.

IT LOOKS LIKE TONIGHT WE'LL BE CAMPING IN THIS CAVE.

FLAP

FLAP

KYAA!

WHOA! A COLONY OF BATS!

JOE SOMEONE IS NEARBY

IT MUST IMPLY SOMETHING

BUT THEN DIED FROM A FIRE IT CAUSED ITSELF

CATCHES THE VILLAGERS AND EATS THEM

BUT THERE WAS NOTHING

THOSE GUYS WHO EXPLORED THIS HOLE BEFORE ARE SAID TO HAVE EXPECTED SOMETHING OUT OF CONAN DOYLE'S "LOST WORLD"

LIKE A PTEROSAUR OR STEGOSAUR THAT HAD BEEN LEFT BEHIND FROM THE FLOW OF TIME

ARE YOU TALKING ABOUT THAT THING YOU HEARD AT THE SAME MINGO SETTLEMENTS?

YEAH ABOUT THE LEGEND OF THE MARIRYARS TRIBE

BUT I HEARD JUST BEFORE COMING DOWN HERE

AND THE MONSTER PROBABLY POPS OUT EVERY NIGHT

THAT THIS HOLE COULD BE A MONSTER'S BED

OVER THERE!

HE...

HAS AMAZING SPEED!

AH... DAMN IT!

I CAN'T RUN WELL BECAUSE OF THE BUSHES!

SHOULD I SHOOT HIM?

NO.

WE STILL DON'T KNOW IF HE'S AN ENEMY.

LET'S GO IN.

DID HE GO IN HERE?

SEEING AS IN THE DARK I HAVE SHARP EYE AND EARS THAT ARE USEFUL DURING EMERGENCIES.

AND YOU HAVE MY FIRE TOO.

I'M GOING DOWN THERE TOO.

OKAY, LET'S GO EVERY-BODY!

WOW!
THE WATER IS GLOWING!
NO, THE ROCKS ARE GLOWING. IT'S PHOSPHO-RESCENT!

SHH... I HEAR SOMETHING.
APPARENTLY THIS IN THE BOTTOM...

AH, I HEAR SOMETHING.. THE SOUND OF WATER.. IT'S A RIVER
IT'S QUITE DEEP.
I WONDER IF IT'S AN UNDER-GROUND WATER SUPPLY
THE BOTTOM IS GETTING BRIGHTER.

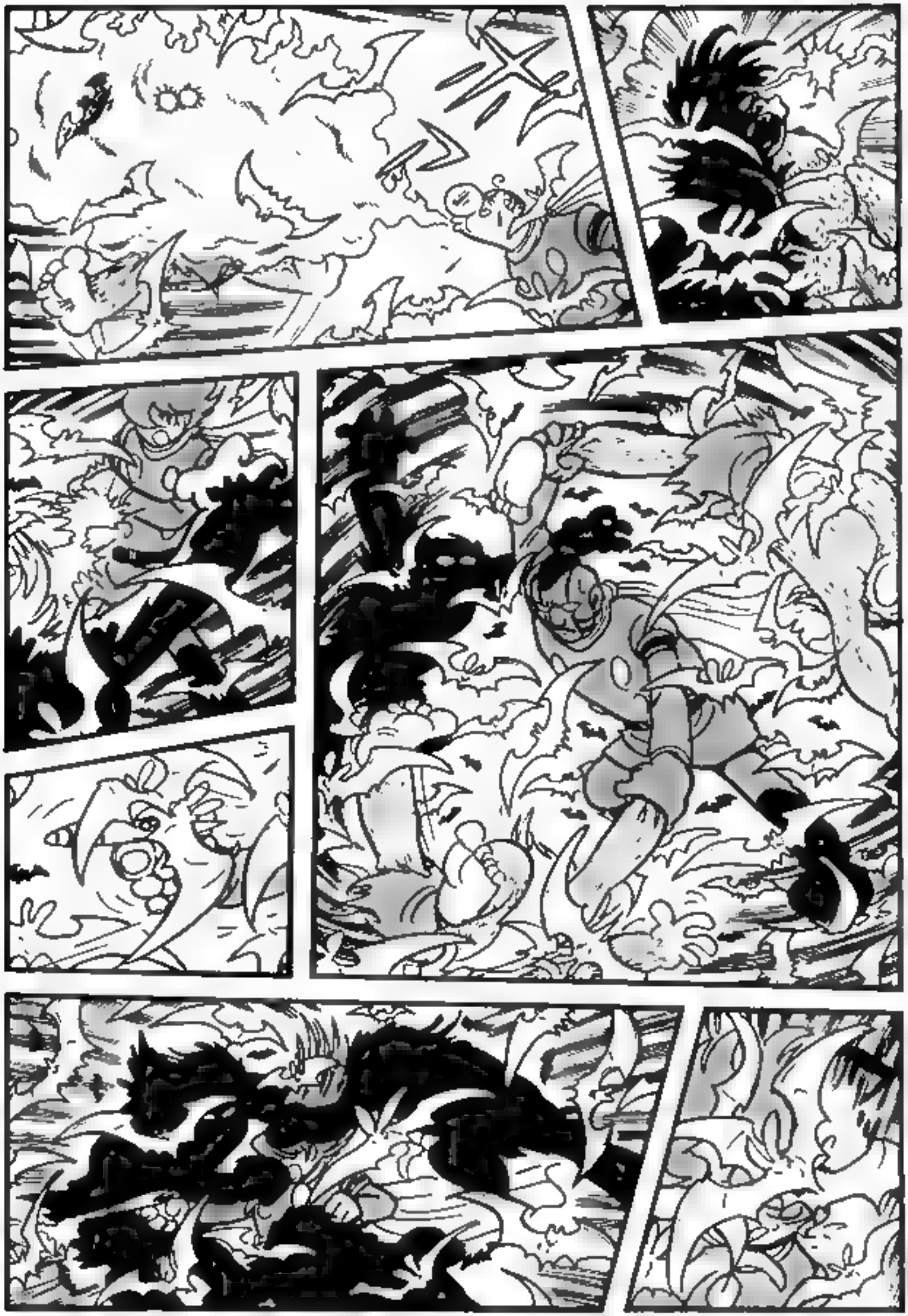
A COLONY OF THEM!
PURE WHITE...
VAMPIRE BATS!
NO, HUMANS ARE ALSO ATTACKING TOGETHER WITH THEM!

CAVE-MEN?!

THEY LOOK LIKE NEANDER-THALS!

WELL IF THAT'S THE CASE...

THERE IS A LOST WORLD!



STOP!

?

!

HUH?

AH!

THOSE, THERE.

WHO... ARE YOU?

IT'S TELEPATHY ?!

ANSWER ME!

FRANCOISE ARNOUL... FRENCH.

NOT GOOD, IT'S MIND CONTROL.

click

JET LINK, AN AMERICAN.

GERONIMO.

I'M CHAN CHANKO, I'M CHINESE.

YEP

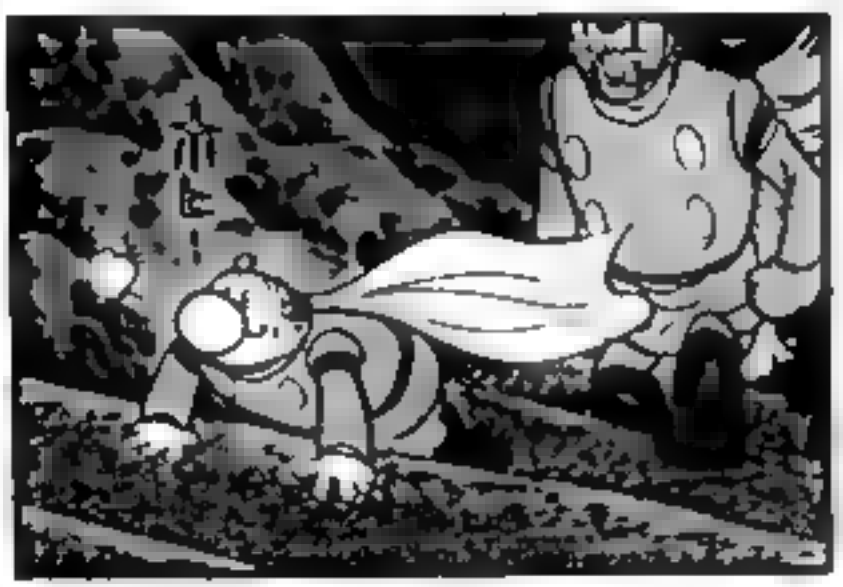
JOE SHIMAMURA . JAPANESE

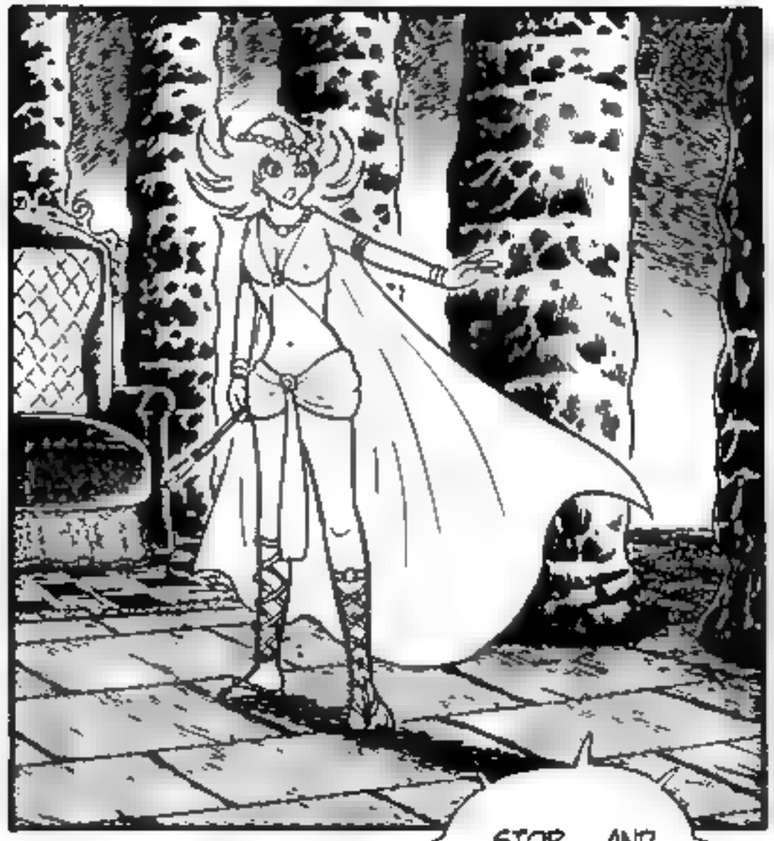
IT'S BEST TO PRETEND THAT I'M UNDER THE CONTROL OF THOSE WAVES.

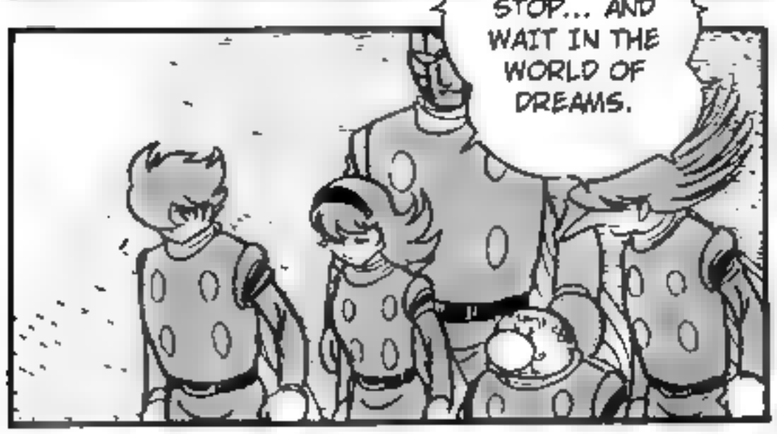
THE ACCELERATOR... HAS SOMEWHAT WEAKENED... THE CONTROL WAVES... YET I CAN STILL FEEL...

WE CAME FROM THE OUTSIDE WORLD
COME HERE.

EVERYONE IS DOING WHAT SHE INSTRUCTS.






STOP... AND WAIT IN THE WORLD OF DREAMS.

A LARGE TEMPLE OF ROCKS ...?!

OOS?!

THERE'S STILL PRIMITIVE MEN BESIDE US.

THE GIANT MAN.. JUST YOU, COME OVER HERE.

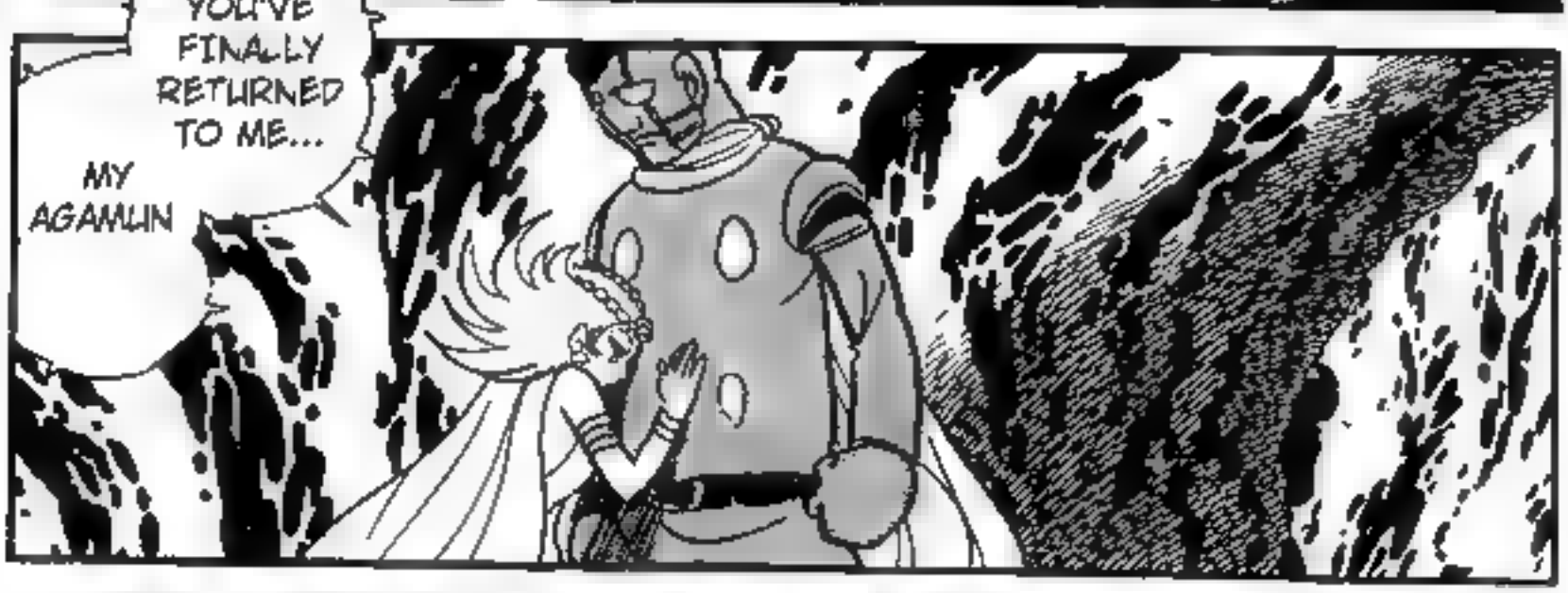
WAIT .. THERE'S STILL ONE.

PERFECT... EVERYBODY IS LEAVING.

CLICK

...

WHERE ARE YOU, OOS?


YOU'VE FINALLY RETURNED TO ME...
MY AGAMLIN

I'VE ALWAYS BELIEVED YOU'D COME AND RESCUE ME. I'VE WAITED SO MANY YEARS.
?!

A MACHINE ?!

NOW AGAMUN, HURRY AND TAKE THE FIRE.

AND...

TAKE AND BASK IN THE ETERNAL GREEN FIRING LINE.

STOP 005!

WHAT HAVE YOU DONE?!

WHAT HAVE...

DIE!

AGAMLIN, KILL THAT MAN!

KILL HIM! KILL HIM!

IF I HAVEN'T ACCELERATED IN THAT MOMENT, I WOULD'VE BEEN KILLED.

THAT WAS A CLOSE CALL.

OOS!

HM?

URGH!

I'M NOT THAT EASILY...

BEATEN!

Y-YOUR FACE!

WHAT ARE YOU?!

MY FACE?

...

THAT'S RIGHT!

I HAD COMPLETELY FORGOTTEN!

EVERY TIME I USE MY MENTAL POWERS, MY YOUTH LEAVES MY BODY.

AND THAT'S WHY I NEED TO USE THE GREEN FIRE TO REGAIN IT.

...

WE NEED TO ESCAPE WHILE WE CAN, OOS!

DON'T LET THEM ESCAPE!

KILL THEM!

WE NEED TO HURRY AND GO OUTSIDE!

EVERYBODY HAS BEEN RELEASED FROM THE CONTROL WAVES TOO.

HURRY!

THAT'S RIGHT.. MY MIND CONTROL ISN'T WORKING

GO AFTER THEM!

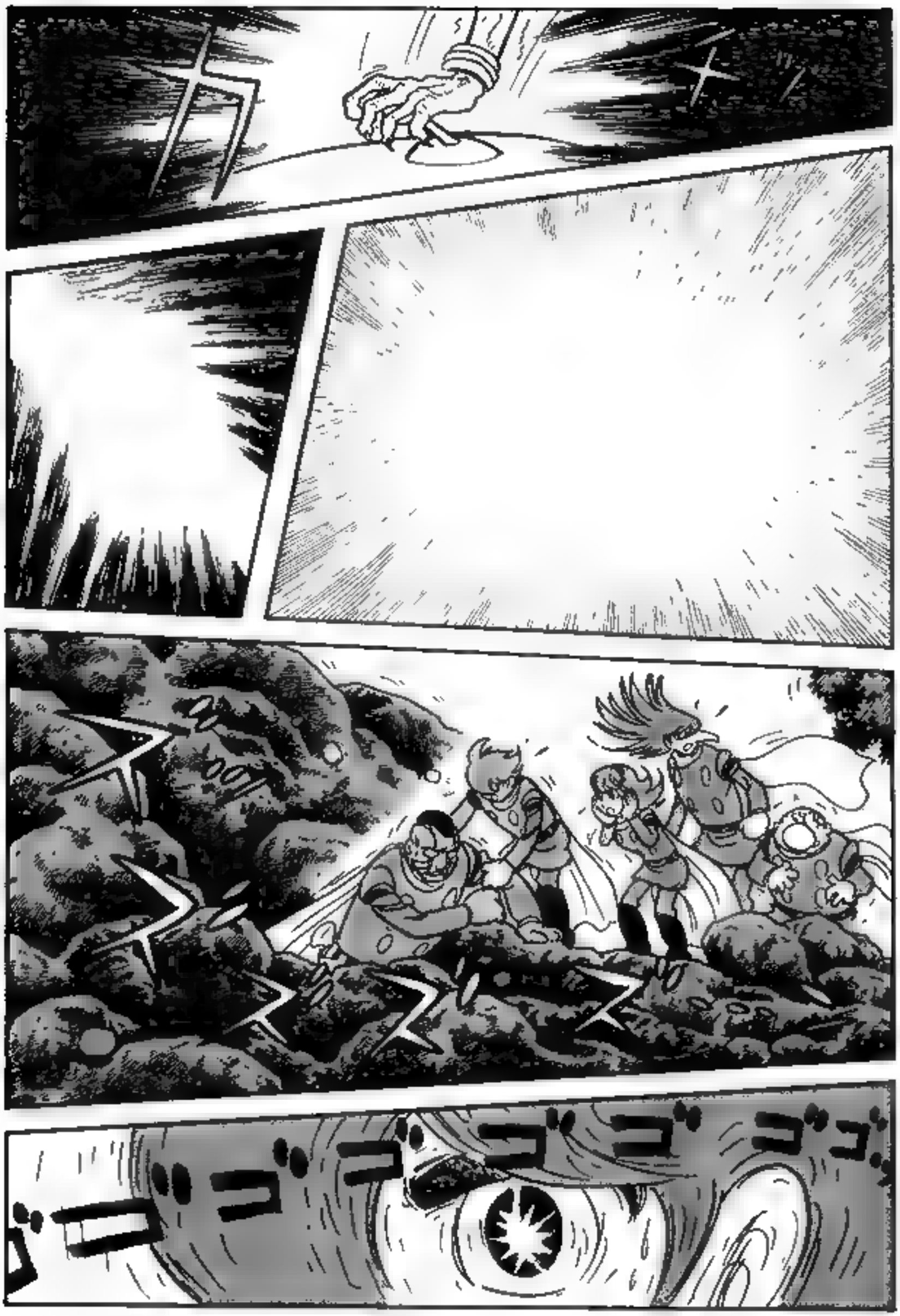
I'LL TAKE EVERYONE WITH ME WITH THIS!

IT'S NOT WORKING... ITS USELESS!

IT'S THE END OF EVERY-THING!

?!

ONLY ONE SHOT REMAINING... I NEED TO PULL THE SWITCH OF THE ULTRA-DESTRUCTION ENERGY PANEL.



LONG AGO...

ONE SPACECRAFT FROM BEYOND THE STARS LANDED RIGHT HERE

IN ORDER TO FLEE THE DANGERS FROM AN UNKNOWN PLANET, THEY MADE A HOLE TO PROTECT THEMSELVES

IT WAS A SCIENTIFIC EXPEDITION.

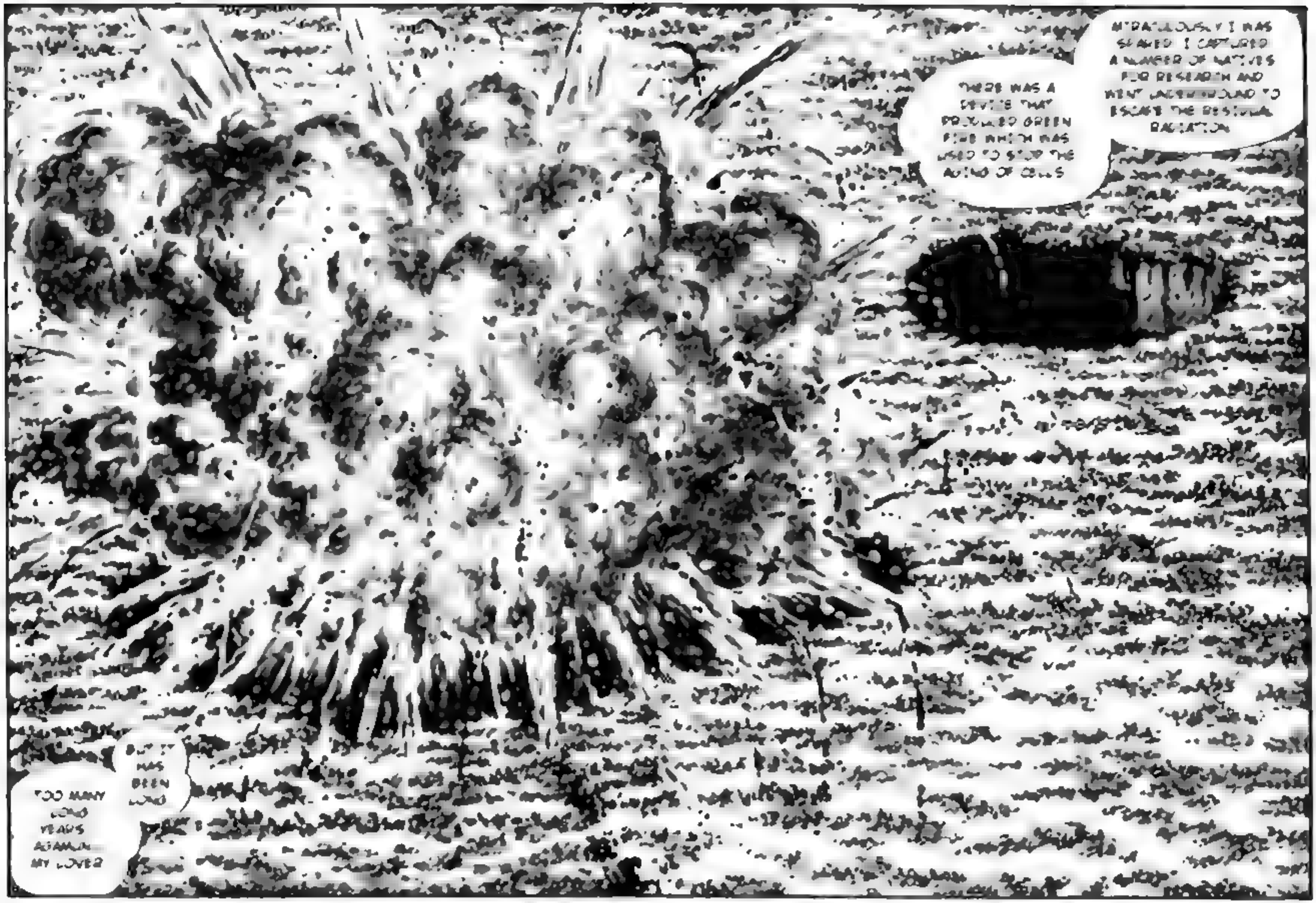
OOS ?!

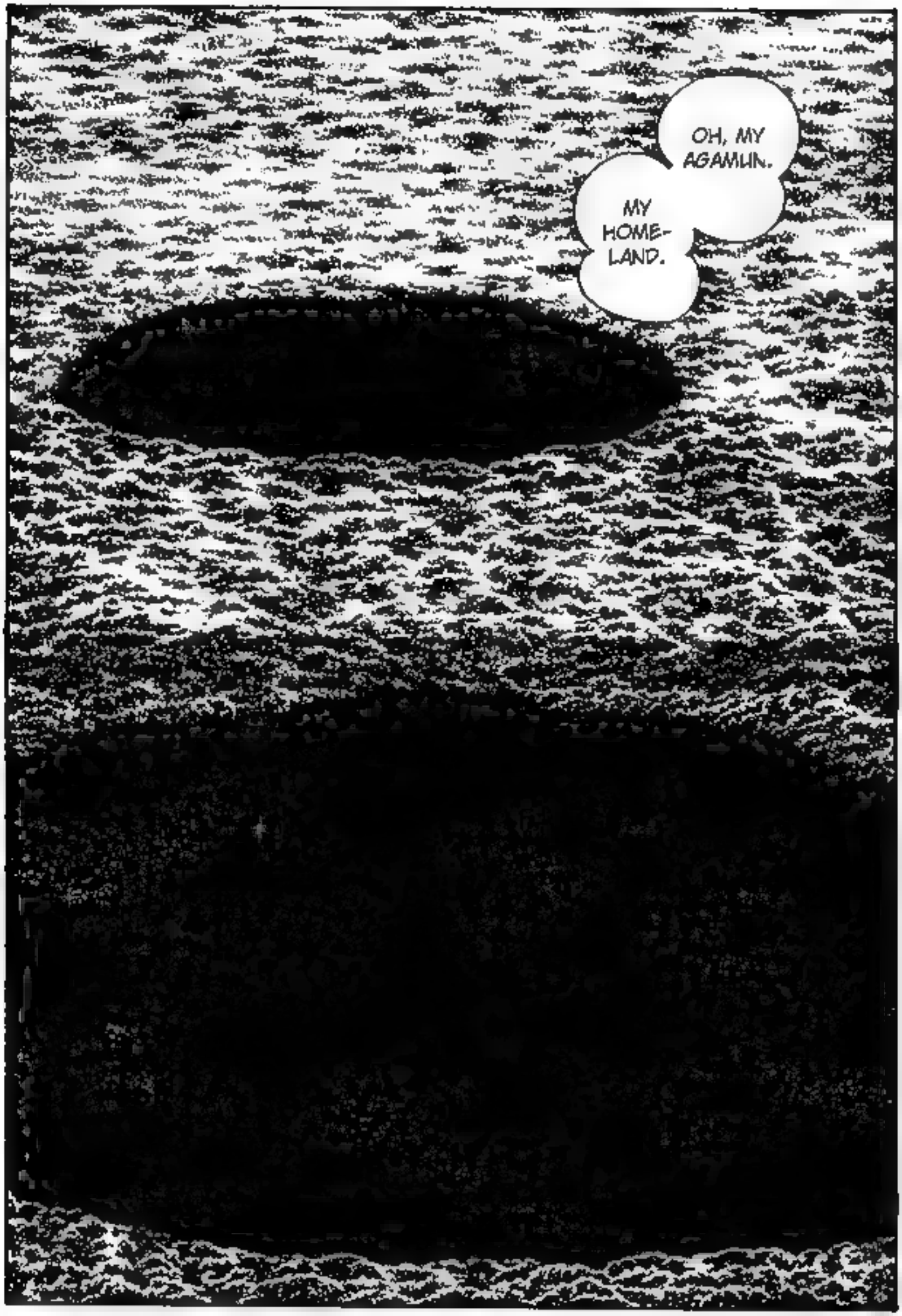
IN ORDER TO INSTALL AN ADDITIONAL BASE ANOTHER HOLE WAS DRILLED THAT'S WHEN TRAGEDY STRUCK

THE SPACESHIP EXPLODED!

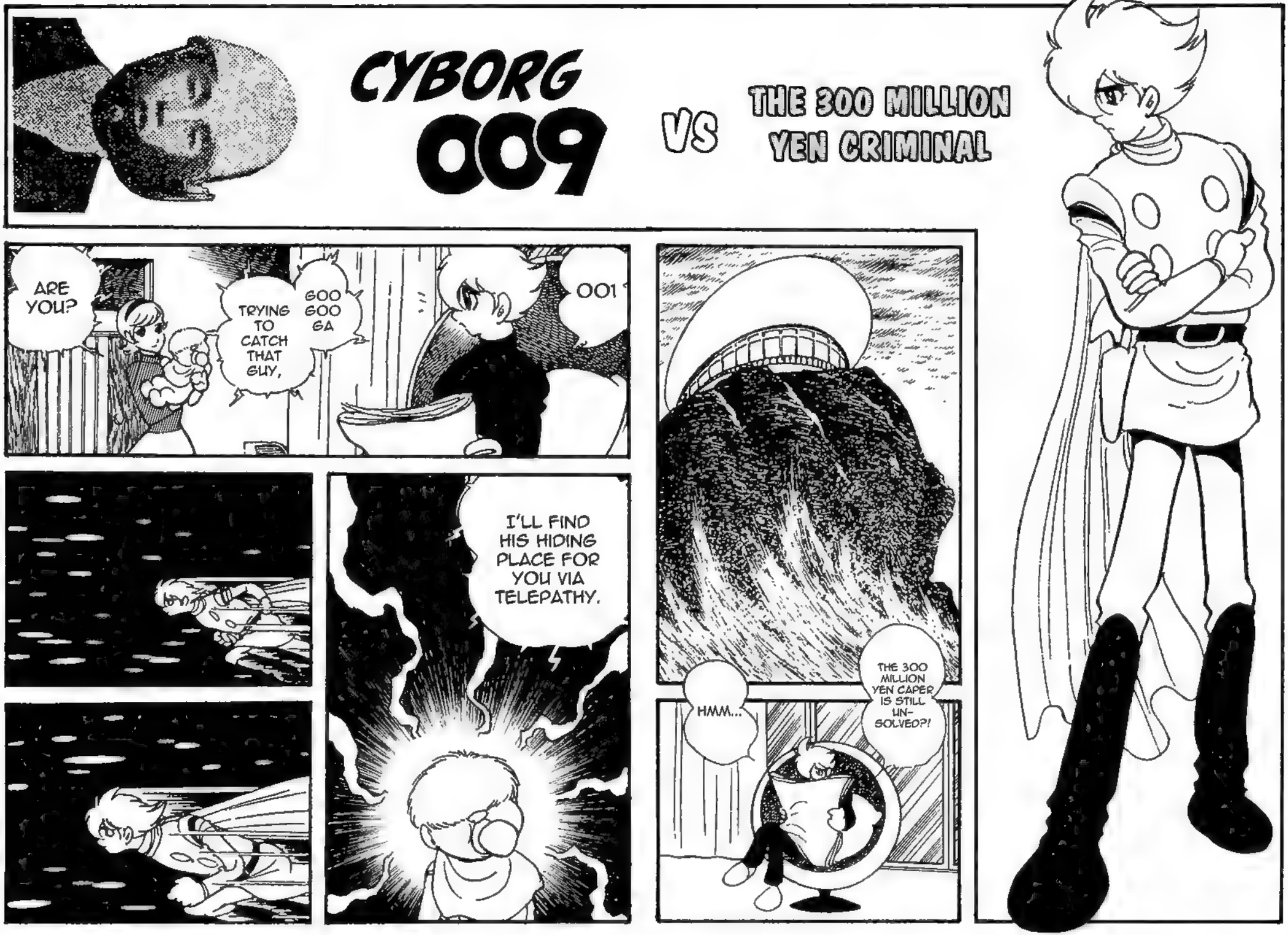
SO SOME OF HER MEMORIES ..

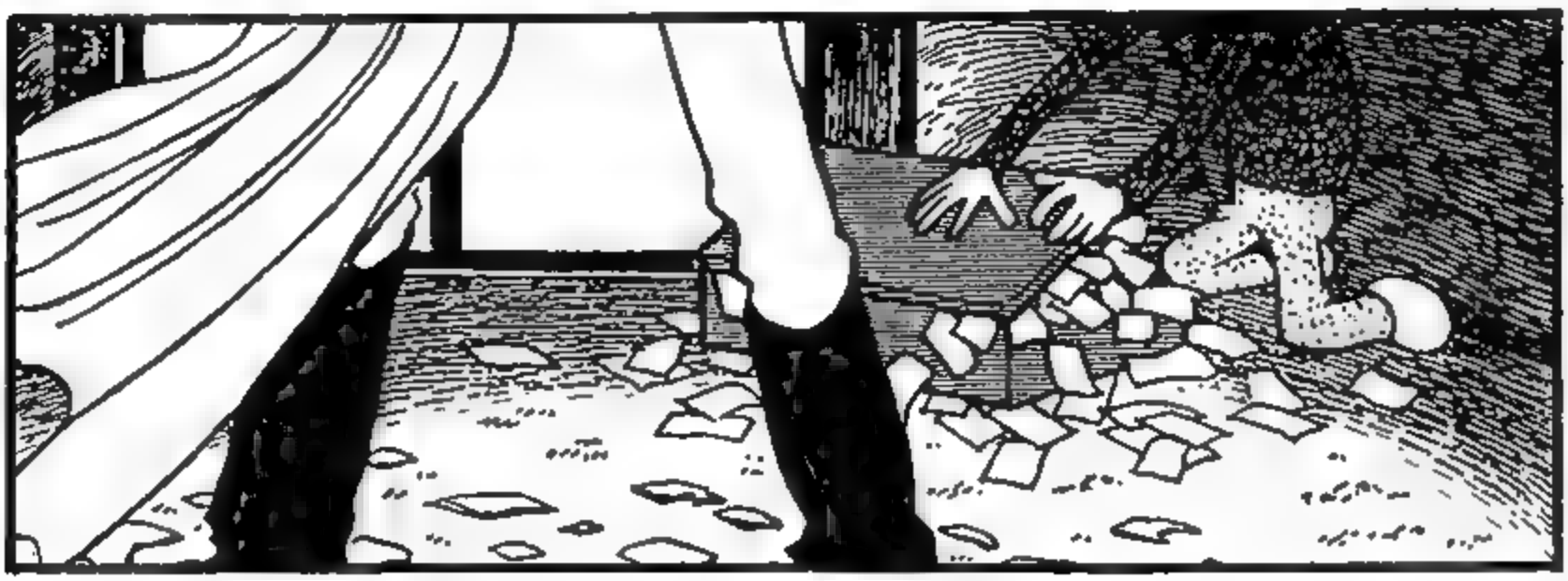
HER LOVER FROM THE PAST MUST HAVE RESEMBLED OOS. SHE MUST HAVE USED THE MOST OF HER MIND CONTROL POWERS ON HIM.


MIRACULOUSLY I WAS SAVED. I CAPTURED A NUMBER OF NATIVES FOR RESEARCH AND WENT UNDERGROUND TO ESCAPE THE RESIDUAL RADIATION.
THERE WAS A DEVICE THAT PRODUCED GREEN FIRE WHICH WAS USED TO STOP THE AGING OF CELLS
BUT IT HAS BEEN LONG
TOO MANY LONG YEARS AHEAD MY LOVE?


OH, MY AGAMLIN.
MY HOME-LAND.

CYBORG 009
VS.
THE 300 MILLION YEN CRIMINAL


CYBORG 009
VS
THE 300 MILLION YEN CRIMINAL
001
GOO GOO GA
TRYING TO CATCH THAT GUY,
ARE YOU?
I'LL FIND HIS HIDING PLACE FOR YOU VIA TELEPATHY.
HMM...
THE 300 MILLION YEN CAPER IS STILL UN-SOLVED?!



CYBORG 009 VS. THE 300 MILLION YEN CRIMINAL - END -

サイボーグ CYBORG 009 ゼロゼロナイン

"FunKinder" TV - CYBORG 009

"OH NO, THE DINOSAUR IS APPROACHING SLOWLY! WHAT WILL THEY DO?!"

LOOK OUT!

2

DAMN IT,

MY ARM MACHINE GUN CAN'T STAND UP TO IT.

WATER SHOULD DO THE TRICK EVENTUALLY, BUT . . .

4

WAUGGH, TALK ABOUT EARTH-SHATTERING!

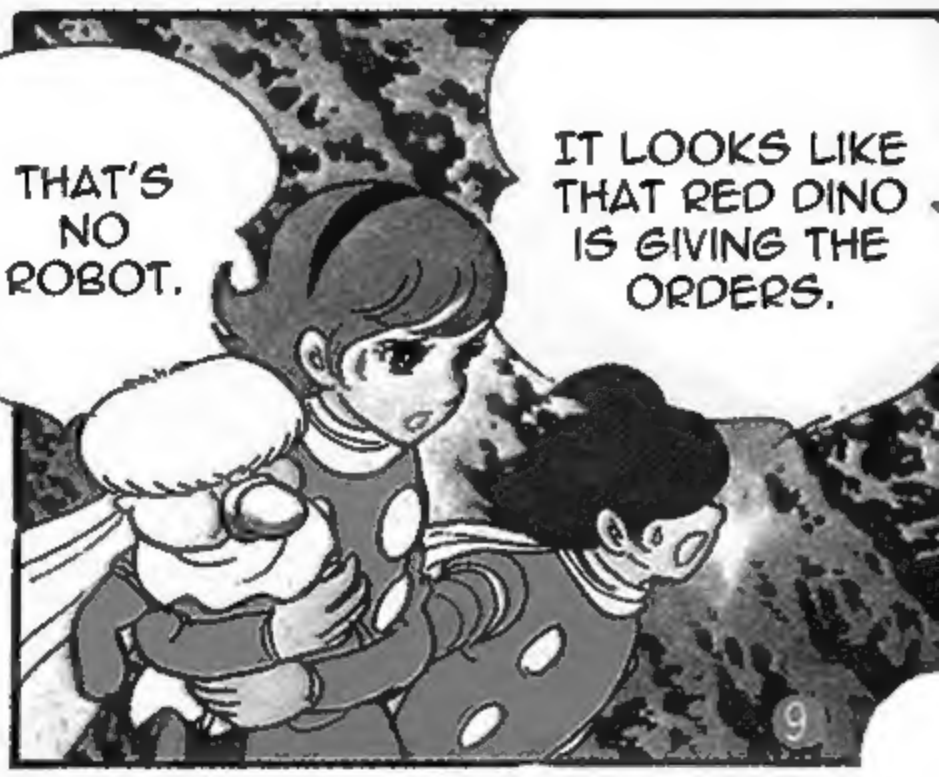
HOT HOT HOT!

5

7

I'LL CHANGE INTO A VULTURE AND FLY US OUTTA HERE.
YOU SURE ARE HANDY TO HAVE AROUND, 007!
6

8


THAT'S NO ROBOT.
IT LOOKS LIKE THAT RED DINO IS GIVING THE ORDERS.
9

IF THAT'S THE CASE, THEN WE REALLY HAVE TO BEAT IT.
IT'S A CYBORG MADE BY BLACK GHOST, LIKE US.
10

002, FIRST YOU GET THAT ONE'S MOUTH OPEN.

ALL RIGHT, WE'LL HAVE TO COMBINE OUR POWERS.

11

NOW, 005!

13

14

12

NOOO!!!

THE MISSILE IN ITS MOUTH EXPLODED! WAIT, WHO'S THAT WOMAN OVER THERE?

WE DID IT!

15

WIN OR LOSE, WAR IS HORRIBLE.

THEY PUT MY BROTHER'S BRAIN IN THAT DINOSAUR CYBORG!

SOB *WAIL*

16

"FunKinder" TV - CYBORG 009 - END